

NCTJ

NORTH COAST JOURNAL OF POLITICS

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SEEKING STUDENTS

Facing declining enrollment and a resulting budget deficit, HSU doubles down on recruitment

BY IRIDIAN CASAREZ

10 Wash your hands
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29 Wash your hands

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"Just For A Moment," monotype by Patricia Sennot. Read more on page 17. *Submitted*

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Photo courtesy of Humboldt State University

NCJ

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NCJ MAILBOX



Terry Torgerson

‘Different Priorities’

Editor:

As Elaine Weinreb suggests in her article (“The Battle for Elk River,” March 5) Maxxam’s destruction of the watershed in the 1980s was not the first time this occurred. As far back as the 1870s, timber harvesters used the river to help transport their logs to mills on Humboldt Bay. In summertime, the loggers moved their cut timber into the nearly dry riverbed, creating small splash dams that held back the diminished water. When the fall rains hit, the rising river would knock out the dams and would carry the logs downstream to the mouth of Elk River. Hundreds of large redwood logs would bump and smash their way along the riverbed, gouging the channel and scraping off deep layers of sediment.

In 1880, Barton Glatt wrote the Humboldt Times to report on the effects of these logging practices. When he’d arrived in 1876, the banks of Elk River where it ran through his property were 16 feet high. Four years later the bank height was only 9 feet — the ravaged river had filled with 7 feet of sediment. Glatt contacted one of the precipitating timbermen, D. H. Jones, who assured Glatt that his logging operation had done no damage. H.H. Buhne chided Glatt, saying he “had no business to buy the place.” Blaming the victim was alive and well in 1880.

The Wiyot Tribe called the river Iksori. They had several villages along it and would paddle their canoes upstream to Iksori’s forks, whence they would travel by trail to the Kneeland area for summer hunting and gathering. The Wiyots had lived next to the river and canoed along it

for centuries without creating any of the damage the whites wrought in less than three decades, but of course they had different priorities.

Jerry Rohde, Eureka

Editor:

Thanks for Elaine Weinreb’s excellent update on Elk River’s destruction. It’s especially revealing along with J.A. Savage’s history of Michael Milken, the junk bond criminal (“Milken’s Unpardonable Redwood Felonies,” March 5). We see it’s a crime still in progress.

One story reminds us that the river belongs to the people. The other reveals a watershed controlled by a couple of bottom-feeding financiers in Houston and New York and two wealthy families in Seattle and San Francisco. How can that be?

Remember Robin Hood? Sherwood Forest was owned and governed in common. Taking more than your share was considered a crime. We see vestiges of that ancient law when we get a permit to cut firewood or gather mushrooms on public land. How did the forest get privatized?

The Shire Wood was taken over by royalty who thought the forest belonged to them. Like Charles Hurwitz. Or William Reed, chairman of Green Diamond’s parent company. John Fisher, owner of Humboldt Redwood, the Oakland A’s, etc. They are our Charles the Great, our Kings William and John. Duke Milken gets a royal pardon.

Of course, they have help. The Sheriff of Nottingham, the permitting agencies and officials, the Forest Stewardship Council, the token grants and reserves, all make it possible for money to overrule

the people.

It can be done with handcuffs and pepper spray, but mostly it's accomplished by distorting facts and governing in a language we can't understand. In Robin's day it was Norman French. Nowadays it's Bio Latin, requiring a glossary and a new math. Do you know the TMDL for your 303(d)? Can you tell me when zero doesn't mean zero?

The log trucks are still busy on Elk River Road. The kings of capital still sucking the wealth from land and people. Degraded watersheds, degraded language, degraded leaders.

What would Robin Hood do?

Jerry Martien, Eureka

Editor:

NCJ's "The Battle for Elk River" points out that California "rivers ... are the legal property of the citizens of California, ... and state agencies are mandated ... to make sure that wildlife and waterways are not being damaged by inappropriate logging plans."

However, the Headwaters deal gave Pacific Lumber "assurances" that it and successor Humboldt Redwood Co. (HRC) could continue their short rotation harvesting. Green Diamond (GD) has water board permits to "accommodate important economic development."

Since 1987, unprecedented logging has wreaked havoc throughout the Elk River watersheds, denuding hillsides, filling waterways with sediment, killing fish and other wildlife, and flooding residents' access, egress and homes, damaging or destroying residents' drinking water sources, livelihoods and property, and creating dangerous conditions in the river.

In an untested experiment, the state now proposes to dredge 19 miles of river to remove 640,000 cubic yards of sediment, costing \$64 million, plus the cost of raising six houses. The greenhouse gas emissions and riparian obliteration are unavoidable "collateral damage."

Whereas the taxpayer will foot this enormous bill, HRC and GD will continue their logging unscathed, assuring a constant re-supply of sediment and a dearth of large woody debris in the river.

The only proven remedy occurred during the 1997-1998 moratorium on logging imposed by the state agencies in Elk and Freshwater, when Elk's water quality began improving immediately. Robust studies of the watershed have proven that ongoing timber harvesting is incompatible with salmon, the free use and enjoyment of homes, liberty and the pursuit of happiness.

Consequently, Elk River residents have proposed a preferable, equitable and cheaper alternative: the forest lands in Elk

River be purchased for a community forest to sequester carbon in long rotation harvests, which would naturally control sedimentation, recover the salmon fishery, protect riparian habitat, provide trails, and enhance tourism, recreation and our economy.

Jesse Noell, Elk River

OMG! Election Results!

Editor:

OMG! I was stunned to pick up the March 5 *North Coast Journal* (on March 4) and see election results (NCJ Daily). What an amazing job. Congratulations and a heartfelt thank you for having these results available and in print.

You are serving this community as journalism should be serving.

Dave Rosso, Eureka

Editor:

I am disappointed that Measure T, the tax for maintenance and repair of Eureka school facilities, went down in a narrow defeat. I'm the tightest guy in town. When I approach, folks mistake me for the Pied Piper of Hamelin there's so much squeaking. The tax would have cost my household around an extra hundred bucks a year in property taxes, and my wife and I both

Continued on next page »

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You would listen
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 Eyes bright in the candlelight
 That knowing smile drawn on your face

I would lean back in my chair
 And slowly rewind the newsreel adventure that was my day
 Fast forwarding though the commercials
 Pausing to narrate the highlights
 Making sure you took in all the good stuff

And when at last only the credits remain
 The echo of my words would bring me back here
 Up close with this moment
 This Truth
 And rising
 I would slowly blow out each candle
 And softly close the door on this room in my heart
 So filled to the rafters with everything that is you.

— Susan John Ostheim

Volunteer fire departments nationwide are suffering from a grave deficit of volunteers. Let's face it ... firefighting and emergency medical response is essential for a fully functioning society. Looking at cost/benefit and consider the following: Proposed \$100 per year increase per parcel equals \$8.50 per month, or 28 cents per day — or roughly one penny per hour — to have a team of expertly trained professionals, with hundreds of thousands of dollars in equipment, at your service, 24/7, to risk their lives to save yours! The financial impact goes even further. Fire insurance companies rate their risk by how close a fully staffed fire department station is to a home.

voted affirmative on the tax. We're seniors with no children past or present enrolled in local schools. We feel it's our civic duty to open our wallets for the students so they have adequate facilities.

I'm not sure why it should be the sole responsibility of home owners and struggling businesses to fund vital school facilities when the entire region benefits when students have the school facilities they deserve. Nevertheless, the need is there and we hope another funding source is identified.

This is no time to be cheap with the future of this region, and giving local students the educational facilities they need to succeed in an ever challenging world. Please support future efforts to give our local students a fair shot at success by ensuring the schools they — and we — deserve are adequately funded.

John Dillon, Eureka

Editor:

The recent failure of the Arcata Fire District's Measure R funding vote was quite dismayed. There was even an organized group that opposed the funding measure, largely on financial grounds. They even had the temerity to suggest that volunteers be tasked with manning the stations. What a joke!

Homeowners insurance rates will go up. Not a penny an hour but possibly hundreds if not more per year! Do the math.
 Elliott L Levin, Trinidad

Apology Accepted

Editor:

I accept Cliff Berkowitz's apology and believe he is truly sorry ("Cliff, the N-Word and Missed Opportunities," March 5).

In a written apology in the *Lost Coast Outpost*, Cliff took responsibility, acknowledged the terrible wrong and committed to learning from the experience. For me, his apology was sincerely filled with contrition. In your March 5 editorial, you stated that this is an opportunity to reflect on language and race. This is a worthy discussion best handled humbly.

I co-hosted the KHUM "Stop the Violence - Start the Healing" radio education campaign for 20 years. I know Cliff as a person of demonstrated service, giving a place for the voices of survivors of abuse and violence and more than sound bites for complex social issues.

As someone who has done cringe-worthy and hard to live with memories, I know I am a flawed being. I would like to think we are more than these regrettable ex-

periences, that the sum total of our good work would be set alongside the thoughtless and hurtful blunders.

That anyone would want to be in politics is a wonder. I believe Cliff would have been an excellent supervisor. We do better when those around us see the better in us.

Sheri Johnson, Freshwater

‘Superficial’

Editor:

I’ve long enjoyed Judy Hodgson’s editorials but not her latest (“Ready, California?” Feb. 20). One rule of editorializing is to demonstrate you know of which you speak and Ms. Hodgson’s opinions were uninformed start to finish. Her opinion on each candidate made clear to me: She completely lacks an in-depth knowledge of them.

She cheered for Warren and Klobuchar because they seemed the most qualified. She gave no indication that Warren’s changed her mind on nearly every stand she has taken. First she loves capitalism, then she realizes that was not politically wise and modifies her stand. She has taken every issue that Sanders supports but has softened them sufficiently to keep the corporate interests giving money.

She dismisses Sanders based completely on how many bills he has succeeded in getting passed but ignores all of the huge list of issues he’s supporting that is inspiring people everywhere. She acknowledges Hillary had some involvement in the happenings of 2016 but seems oblivious to the involvement of the Democratic party elites in what happened just as they are working to do again. She just blames Sanders.

Most horrific was her support of Bloomberg based on all the lovely things he was promising to do. Bloomberg has a long history of supporting fossil fuels as well as racism all of which is why he is a billionaire. He’s as ugly as they come but Ms. Hodgson did not look below the surface. She says she was still open to Warren as her health care solution was evolving. Evolving? Warren patched and re-patched that and still hadn’t got it together because her goal was to look progressive while keeping centrists happy and giving money.

Judy Hodgson, so much information is out there about these candidates but you presented a superficial analysis that lacked all pertinence and depth.

Sylvia De Rooy, Eureka

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County Vets Ideas to Fund Green Energy Projects

By Elaine Weinreb

newsroom@northcoastjournal.com

The county of Humboldt is weighing whether to place a bond or carbon tax measure on the November ballot to fund projects aimed at reducing the county's greenhouse gas emissions in the face of a global climate crisis.

Like other communities throughout the world, Humboldt County is wrestling with how to transition to clean, renewable energy sources that will generate enough power to meet its needs and create a Climate Action Plan. A locally based green energy supply would free Humboldt County from PG&E and its public safety power shutoffs, while also creating many high-skilled jobs and boosting the local economy. The proverbial elephant in the room, however, is who's going to finance the shift.

To many, part of the appeal of Terra-Gen's Humboldt Wind Project, which would have placed dozens of giant wind turbines on ridges south of Rio Dell, was that it was privately financed. But with the Humboldt County Board of Supervisors having rejected the company's proposal last year due to a host of community concerns, the funding question now looms over any potential energy project.

This is where bonds come in. A bond is similar to a home mortgage, in which

banks offer a big chunk of money up front in exchange for years — or decades — of interest payments that can double the cost of the original loan. The difference is that when a bank offers you a home loan, it expects you to make the payments. When a bank sells a bond to a city or county, the payments are generally made by taxing residents. Bonds of this type are known as general obligation bonds and most Humboldt property owners are familiar with them through funding measures for local school districts.

A bond proposal would need to be approved by a two-thirds vote in the November election and the burden of the tax would fall exclusively on the county's property owners. Unlike standard property taxes, which depend on the value of the home or business, this would be a parcel tax, costing the same amount for each parcel. Those who own many parcels — like dairy ranchers and timber companies — would pay a lot more than a single homeowner.

But there is also another kind of bond that doesn't involve increasing anybody's taxes: revenue bonds. These are typically used for projects expected to generate money, like toll bridges. A project that could result in the sale of locally produced electricity would bring in money that

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could be used to pay back the cost of the bonds. Because this type of bond would not impose new taxes on residents, it would not need voter approval.

When supervisors Mike Wilson and Estelle Fennell introduced the idea of pursuing a green energy bond at the March 4 Humboldt County Board of Supervisors meeting, no specific projects — or amounts — were pitched. According to the county's staff report, this vital information would be obtained "later in time."

In order to get a better understanding of what people want and would be willing to pay for, Wilson proposed polling residents. He emphasized that he was only interested in projects that would eventually pay for themselves in some way or another. He was particularly interested in four categories of projects: off-shore wind generation, microgrids for public facilities, programs to encourage the use of electric vehicles (such as building more charging stations) and a property assessed clean energy (PACE) program.

PACE is a type of financing under which the county provides loans to property owners to install green energy improvements, such as solar panels. The loan is paid off through increases in yearly property taxes.

Wilson proposed creating an ad hoc committee including some of the supervisors, county staff and other stakeholders to vet the details and find a project that would be acceptable to at least two-thirds of county voters.

Redwood Coast Energy Authority Executive Director Matthew Marshall was enthusiastic. Renewable projects, he said, could provide cost savings in good times and backup when the main grid went down. In addition, the county could also expect to obtain matching funds from the state or federal government.

Treasurer-Tax Collector John Bar-

tholomew addressed the board twice — first in his official capacity and later simply as a Blue Lake resident. As the treasurer, he said that while the county has enough assets to be able to float a bond — more than \$14 billion in assessed taxable properties — it would be unwise to approach the limits of the county's credit capability.

He also pointed out that residents of some cities are already paying for various bonds and might not support adding to their property tax bills.

When Bartholomew spoke later, as a Blue Lake resident, he strongly supported the project, urging the county to provide seed money that could be used to leverage outside grants.

Humboldt Bay Harbor, Recreation and Conservation District Executive Director Larry Oetker said that a microgrid is essential if the harbor is to continue doing business in the 21st century, for both business and regulatory reasons. Without a good, resilient energy system at the harbor, the offshore wind project coveted by the county could go elsewhere. The district, he said, is working with the Schatz Energy Research Center, which has several million dollars available.

"In the 21st century, we need clean, green industries," he said.

Scott Adair, the county's director of economic development, said greening the county's energy grid could create thousands of new jobs and warned against sitting on funds that could be used to spur development.

When the board opened public comment, a number of prominent environmentalists — including Larry Goldberg, Tom Wheeler, Scott Graecen, Colin Fiske and Jennifer Kalt — spoke in support of the proposal.

"We need energy security to attract the kinds of businesses we want," said Kalt.

Natalynne DeLapp, who had been the

community liaison for Terra-Gen's project, said the county had rejected an out-of-area investor and now it was up to local homeowners to pick up the tab. She disliked the idea of polling the public about suitable projects.

"That is a horrible idea," she said. "Let the experts decide."

Third District County Planning Commissioner Noah Levy, speaking from the audience, agreed that experts should decide on the projects and urged the board to pursue revenue bonds, which would not affect taxpayers.

"That will de-fang the economic-based arguments," he said.

Fifth District Supervisor Steve Madrone asked Bartholomew if adding improvements such as solar panels to a house would increase its assessed value and therefore add to property taxes.

"Many people get into PACE loans without understanding ... how it will affect their tax bills," Bartholomew replied. "I've talked to a number of people who said, 'Oh, gee, I got this PACE loan and now my property tax has doubled.'"

He added that while he supported the PACE program, he did not approve of the fact that people were not told about its real costs, resulting in "sticker shock surprise."

Wilson reminded the board and the public that local electricity is currently being powered by natural gas and, therefore, the public is inadvertently supporting fracking though it seems to generate little protest.

"We don't have anyone tying themselves to the gates of that [Humboldt Bay Power Plant]," he observed.

Reaching across the philosophical divide, Wilson asked First District Supervisor Rex Bohn to be on an ad hoc committee with him to move the bond idea forward.

"Rex is the most skeptical and I'm the

most optimistic," he said. "While we do roll our eyes at each other a lot ... we've had a lot of common conversations."

Bohn responded with a comical eyeroll before listing all the problems he saw with the bond proposal, beginning with the public's increasing reluctance to pass new bonds before addressing other issues.

"I don't know who we're going to get up here to install all these projects," he said. "There's billions of dollars of projects — solar projects — going on. We're already 10, maybe 14 years down the line."

He added that, as it was with Terra-Gen, finding a location for a large-scale industrial project will be a formidable challenge.

Madrone took the conversation in a different direction, saying a parcel tax would be unfair and he prefers a carbon tax.

"You may be producing all your own energy and riding a bicycle everywhere you go," he said. "Should you be taxed at the same level as somebody who isn't? The idea of a carbon tax is that if you produce CO2 emissions, you pay a fee for that. That's putting the cost on the emitter and that starts changing behavior because it affects business decisions on return on investment."

Wilson wanted more information on a carbon tax and wondered if it could be implemented on a local level.

He then made a motion to direct staff to examine the legal requirements and timelines involved with putting a bond or carbon tax on the November ballot, asking them to bring a budget proposal to fund necessary polling and further review forward to the board at its March 17 meeting, as well as to create an ad hoc committee made up of himself and Bohn, as well as representatives from RCEA, Schatz and the county economic development department.

The motion passed unanimously. ●



Trinidad Rancheria: Hotel Could Open Next Summer



An artistic rendering of the proposed hotel project at Cher-Ae Heights Casino off Scenic Drive south of Trinidad. *Submitted*

If all goes as it hopes, the Trinidad Rancheria could have its hotel overlooking Trinidad Bay open in the summer of 2021, says Executive Director Jacque Hostler-Carmesin.

The Rancheria's controversial proposal to build a five-story hotel on its property off Scenic Drive south of Trinidad took a major step forward recently when the Bureau of Indian Affairs found the 100-room hotel would have no significant impact on the surrounding environment — a crucial finding that seems to clear the way for the agency to move forward with the lease and loan guarantees needed for the project. Hostler-Carmesin says the Rancheria's reasonable best hope is that the project breaks ground in a couple of months, with construction expected to span approximately a year.

Despite the BIA's finding, some questions continue to surround the project, most notably among them exactly how it will source the approximately 14,000 gallons of potable water it needs per day. There also seems to be a lot of confusion.

Back in August, the California Coastal Commission went against the recommendation of its staff and voted to give the project a "conditional concurrence," saying that if it met certain conditions — namely securing a water source — the commission found it to be in line with the California Coastal Act. Some in the public mistook that vote to mean the Rancheria would need to return to the commission at some future date to seek its approval. But that's not how the process works.

Because it is a federally recognized tribe, the Trinidad Rancheria has the legal status of a sovereign nation and is not subject to state or local authority, including that of the Coastal Commission. Instead, the project is under the jurisdiction of the BIA, which, as a part of its process, must affirm that it will not conflict with any state laws, which triggered the need for the Coastal Commission's concurrence. And the BIA's final assessment found that the Rancheria has "identified additional sources of water to meet" the conditions of the Coastal Commission's "conditional approval."

According to Coastal Commission spokesperson Noaki Schwartz, BIA made the determination without consulting further with the commission or its staff.

The BIA's Finding of No Significant Impact is open to public review and comments can be submitted on it up until March 20, after which it will be signed off as complete, triggering a 30-day appeal period. The BIA did not respond to multiple *Journal* inquiries to multiple people seeking to clarify the process moving forward.

While the BIA indicates it is assured the Rancheria will find enough potable water to service the 100-room hotel, it remains to be seen where that water will come from. Hostler-Carmesin says the hope is still that it will be purchased from the city of Trinidad, though the city has yet to commit.

Trinidad City Manager Eli Naffah says the city has completed five studies collectively aimed at determining its current

capacity and needs, as well as how those may change in the future. But the city is taking a holistic approach to the issue and is working on formulating a comprehensive water policy that will not only decide whether the city can service the Rancheria's hotel but also how such requests will be vetted and decided in the future.

Naffah says the city's planning commission is currently working on the policy and he hopes it will sign off on a recommendation to the city council later this month or in April.

One of the studies commissioned by the city seems to indicate the city won't have the capacity in its supply — which is pulled from Luffenholtz Creek — to accommodate the Rancheria's request, saying it is sufficient to meet current demands but with minimal reserves for droughts or emergencies, while also pointing toward the unknown impacts of climate change as a looming concern.

Hostler-Carmesin says wells found near the project site, which abuts Cher-Ae Heights Casino, can produce enough water to meet the hotel's minimum needs and she's hopeful the Rancheria can come to an agreement with the city to provide the balance. If not, she says the hotel will truck in water. She says the Rancheria recently received a report indicating its wells "won't be affecting the wells to the north and south of us, which is really good news," but she says the Rancheria won't release the report to the public until the BIA signs off on the Finding of No Significant Impact for the project. Asked to explain

the delay in releasing the report, she says it's because the BIA believes it has enough information and is recommending that the environmental document is complete.

"The BIA has the right to make that decision," she says.

While the Rancheria maintains the hotel project is vital to bring economic opportunity to its members, critics have expressed a host of concerns. In addition to impacts on local water supplies — whether municipal or neighboring wells — they also say the hotel is incongruous with the rural aesthetic of the area and will be an eyesore, in addition to bringing added traffic on Scenic Drive. In a recent interview with the *Times-Standard*, J. Bryce Kenny, an attorney representing the Humboldt Alliance for Responsible Planning, which has vocally opposed the project, said the group remains "committed to doing whatever we can" to stop the project from moving forward.

Hostler-Carmesin, for her part, says the Rancheria has spent lots of money and a year trying to address community concerns and modified project plans to that end. But she believes it's time to break ground.

"The tribe has been more than patient," she says. "We've done our due diligence and worked very hard to overcome all the community's concerns and objections. We've gone above and beyond with the coastal commission and we really feel we've done our job in being respectful of our community."

— Thadeus Greenson

POSTED 03.10.20

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For the news as it develops and all you need to understand politics, people and art on the North Coast, follow us online.

Fatal Crash: A 25-year-old woman was killed shortly before midnight on March 7 when she was hit crossing Broadway while pushing her infant child in a stroller and reportedly walked into the path of an oncoming car. Kelsey Diffin was pronounced dead at a local hospital but the infant was unharmed, according to Eureka police. *POSTED 03.09.20*

Negative Test in Del Norte: A suspected COVID-19 case in Del Norte County appears to have been a false alarm after health officials announced March 8 that a clinical test found "no evidence of corona virus" in the patient, who had exhibited some symptoms of the virus and was being treated in a "controlled environment." *POSTED 03.09.20*

Supermoons Coming: As the *Journal* went to press March 10, the year's second "Supermoon" — a full moon occurring when the moon is closest to Earth — was in full effect. While the first full moon in March is dubbed a "Crow Moon, Crust Moon, Sap Moon, Sugar Moon or Worm Moon," NASA advises we can expect two more Supermoons this year. *POSTED 03.09.20*



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newsletters

Cognalyzers and the Greening of the Bible Belt

By Thadeus Greenson
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Roadside sobriety tests may one day include a brain scan. The Government of Ontario recently awarded a \$1 million grant to Zentrela, a tech company that claims it has created technology that can read a person's brainwaves to see if they're under the influence of cannabis. Known as the Cognalyzer, the contraption looks like some kind of futuristic head-band. Once put on, within five minutes it can not only scan the users brain to detect if they've recently consumed THC, but also measure the impact the psychotropic substance is having on their brain, according to the company.

While it's still in development stages and undergoing clinical trials in London, the company is hailing the Cognalyzer as a way for law enforcement and employers to screen for sobriety.

Allowing cops and employers to scan people's brains on demand ... doesn't sound dystopian at all.

The *Associated Press* recently ran a story about a "green rush into the Bible Belt," detailing how cannabis entrepreneurs have flooded Oklahoma, which now boasts the second-most cannabis stores per capita in the United States. (Oregon currently leads the pack, for those keeping score at home.)

According to the AP, a "remarkably open-ended law and a red state's aversion to government regulation" have combined in Oklahoma to create "ideal conditions for the cannabis industry." While only medical use is legal in the state, Oklahoma's law allows anyone with any ailment to use and, according to the story, "people who want to sell pot can do it as easily as opening a taco stand."

Leading off the *Associated Press* story are Chip and Jessica Baker, who met at a "pro-marijuana rally" in the 1990s and called Humboldt County home before leaving a couple of years ago to start a cannabis dispensary outside of Oklahoma City.

"Oklahoma is really allowing for normal people to get into the cannabis industry, as opposed to other places where you need \$20 million up front," Jessica Baker told the AP.

A Canadian wake took an unfortunate turn earlier this month when someone brought a cannabis-laced dish to the potluck and failed to label it accordingly.

According to the Canadian Broadcasting Company, employees gathered at the Mineshaft Restaurant in Greenwood to celebrate the life of a co-worker with a potluck. Some decided to put the pot in potluck and dosed their dish without telling their co-workers, causing some to unwittingly imbibe. The restaurant's owner Darrell Watkins told the CBC he learned of the situation around 10 p.m., while he was tending bar.

"I was told that there was none left or anything that I could inspect. So I just hoped it was a rumor and unfortunately it was not," he said.

Suffering panic attacks, an unknown number of mourners were taken to a local hospital. (If only they'd had a Cognalyzer on site!) The police are investigating and Watkins has reportedly announced he will no longer allow potlucks at the Mineshaft.

Marijuana Business Daily, meanwhile, is reporting that COVID-19 is expected to have reverberating impacts on the cannabis industry.

According to the article, the biggest disruptions are expected in the vaporizer market, which relies heavily on cartridges and batteries manufactured in China. But the virus has also left companies producing everything from flower to edibles scrambling to find packaging, much of which has also been largely sourced from China. One domestic company, Ohio's Grove Bags, told *Marijuana Business Daily* that it's seen such a spike in demand since the coronavirus outbreak that it has had to turn customers away.

Thadeus Greenson is the Journal's news editor and prefers he/him pronouns. Reach him at 442-1400, extension 321, or thad@northcoastjournal.com. Follow him on Twitter @thadeusgreenson.



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Facing declining enrollment and a resulting budget deficit, HSU doubles down on recruitment

By Iridian Casarez

iridian@northcoastjournal.com



Above: The front of the Behavioral and Social Sciences Building at HSU. Photo by Ryan Filgas
Left: Jason Meriwether with Humboldt First Scholarship recipient Kaylin Gratzel from South Fork High School Submitted

Being offered a Humboldt First Scholarship is an experience in and of itself. Humboldt State University Vice President of Enrollment Management Jason Meriwether, President Tom Jackson Jr. and Lucky the Logger, HSU's mascot, visit local high schools and offer seniors a \$4,000 scholarship in an event carefully tailored to feel like a graduation ceremony.

After an inspirational speech by Jackson, one by one, students are called up by name to receive their certificate of admissions and scholarship, and, similar to a commencement ceremony, shake hands with HSU officials, all while Lucky the Logger cheers them on.

"Welcome to the Lumberjack family," Jackson tells the auditorium filled with close to 100 Eureka High School seniors. "Take the money and run. Go Lumberjacks."

It's HSU's way of saying it's investing in local students, something it hasn't always done in the past, says Meriwether.

"If you look at high school populations locally, Humboldt has really struggled in the last few years on recruitment of local students," he says. "I believe that's why you see all this interest in Humboldt First. ... It all demonstrates, 'Hey, Humboldt is serious about local students,' and that hadn't been the case in a few years."

To date, 700 local high school seniors have been offered the Humboldt First Scholarship, which is divided into four installments of \$1,000 for each year a student is enrolled and in good academic standing.

But this is just a snippet of HSU's recent efforts to boost enrollment and admissions applications. It's a small part of a bigger picture — and a bigger investment — to stave off a looming budget crisis.

HSU has seen a sharp decline in enrollment, with the current student population at 6,763 — that's about 1,000 students fewer than last year. The decline — 13-percent from last year and 18 percent from the university's peak enrollment four years ago — is severely impacting HSU's budget as each student on campus represents a revenue stream. The University Resource and Planning Committee (URPC) is proposing the university cut the budget by \$5.4 million over the next two years due to a structural deficit created by the enrollment declines.

Amber Blakesly, director of HSU's budget office, says enrollment, retention and graduation rates all have an effect on the budget. Student tuition — currently at \$5,742 a year for in-state students — is the university's second biggest revenue source that covers operating costs and basic instruction.

"Tuition, combined with state support, is what we're looking at for operating funds," she says. "The bottom line is less enrollment means less money goes into the budget."

The state contributes a large portion of the school's annual revenue. This year, its contributions made up 65 percent of the university's budget, or \$90.7 million. California State University spokesperson Toni Molle wrote in an email to the *Journal* that the chancellor's office allocates funding to campuses based on enrollment and to cover mandatory cost increases, but has not reduced funds because of lost enrollment. Relatively stable state funding, he adds, can help soften the blow of lost tuition revenue from enrollment dips.

According to HSU's 2019-2020 budget, tuition is projected to bring in \$34.6 million, or 26 percent of the school's total revenue. When the school had its highest

ever enrollment in the 2015-2016 year, tuition brought in \$45.1 million, accounting for 36 percent of the university's budget.

Consequently, student enrollment is inherently part of budget planning, as the university tries to keep its student population — and revenue streams — stable even as it loses large groups of students through graduation. The current trend sees a larger number of students graduating than new students enrolling.

Stephanie Burkhalter, a politics professor who chairs HSU's University Senate, says in an email to the *Journal* that the university's new enrollment management team has done a terrific job of recruiting local students, but added things would be better if HSU "had begun some of these aggressive and concentrated strategies years ago."

Burkhalter adds that before Meriwether's arrival, Randy Hyman spent a year as the interim vice president of enrollment. For years prior to that, HSU did not have an enrollment specialist, she says.

HSU graduation rates have increased 51 percent since 2018, which is what the university aims to achieve, but with lower student enrollment to offset the graduation rates, it creates compression. The large graduating classes without the same amount of students enrolling — or staying — creates an imbalance of tuition revenue.

But in the first year of Jackson's tenure, HSU is working hard to reverse that trend. The new administration is revamping how the school recruits students, using new technology, programs, investments and data to its advantage.

Meriwether says his department and the Office of Admissions, working together, have found new ways to recruit students strategically.

HSU administrators divided California into five regions and looked at all of the high schools and community colleges in each. Then they began data mining. They looked at which schools had produced the most HSU applicants, how many students from each school were accepted, admitted and actually enrolled. Once they found the schools with the top number of graduates enrolled at HSU, they looked for patterns.

"If you watch [the patterns] over the course of the past four or five years, you see the ebb, you see the flow, who's coming from where, and you say, 'OK, these are our top feeders,'" Meriwether says. "... And from there it's a data mining process to say, 'Gosh, we were performing so well at this school in 2016, what happened?' or, 'We've been noticing some moderate improvement in this school, how do we grow on that?' or, 'This seems to be fertile ground, we haven't done well here, but why not?'"

The admissions office uses this data

analysis to determine where to focus recruitment efforts. As an example, the admissions office might see a school where a couple of hundred students apply and, of those, 100 are admitted but only 20 actually enroll and really analyze what it could do differently in its recruitment efforts to get a higher percentage of students to choose HSU.

This is where the school administrators are taking advantage of data. They see where the yield rate (students who actually enrolled against the total number who applied) is lacking and make adjustments to their efforts. But in addition to increasing its yield rate, HSU is also pushing to get more applicants.

Meriwether says the school is seeing a decline in applications, receiving about 15,000 a year, whereas at its peak the school was getting 18,000. (Meriwether says the school's goal should be 20,000 applications a year.)

But HSU isn't alone in experiencing this enrollment decline. According to the National Student Clearinghouse Research Center, in fall of 2019 postsecondary enrollments decreased 1.3 percent nationwide, a drop of more than 231,000 students from the previous fall. California saw an enrollment decline of 19,272 students.

According to the Fall 2019 Current Enrollment Estimates, "For the first time in the decade, the nation's fall unduplicated enrollments fell below 18 million students and declined by more than 2 million students."

Looking to combat that trend, HSU is making it personal and getting determined. It's important, Meriwether says, that potential students hear from HSU every 25 to 30 days, adding that it's crucial to build relationships and let them know HSU is serious about recruiting them. It's a similar mentality to HSU's approach to fundraising and courting donors.

"[Potential] students have to experience us in a plethora of avenues," Meriwether says. "With that in mind, students have to get collateral mail ... they need to hear from us via text messages, through social media, digital ads. ... We've amped our communications."

And those communications are now more targeted than ever before. HSU purchased the names of students who have taken the Scholastic Aptitude Test (SAT) and the American College Testing (ACT) in order to send them "collateral mail" and do other direct marketing and outreach.

Historically, HSU has not taken advantage of name purchasing to the degree the new admissions team has. Meriwether says it made a huge investment buying

Continued on next page »



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the names of every high school junior and senior (who took the tests) in California and some other western states.

“That’s the game,” he says. “We’re playing that game now and we’re playing it very aggressively.”

From a resource standpoint, the university now has a long list of potential students to recruit and that’s where its “aggressive” efforts start.

This year, HSU purchased a new software called Mongoose, a text messaging platform that helps the admissions office contact potential first-time freshman and transfer students. Prospective students can also respond and ask questions about campus life, financial aid packages, majors, programs and events.

On top of that, HSU has invested in purchasing pop-up ads on Spotify and contracted with a company that digitally targets high school and transfer students through social media applications like Snapchat, Instagram and Facebook. The company uses the list of names the school purchased from the ACT and SAT and geo-targets content to users based on their geographic location to send them information about the school. The company also has data science technology that takes the list of students who took college entrance exams and filters those more likely to enroll at HSU so they can be targeted more directly.

But HSU is not just spamming its way into the lives of future students. It’s also making its recruiting efforts more personal. Meriwether says that once a student has applied and identified an intended major, the admissions office encourages department chairs to contact them directly.

For example, Maxwell Schnurer, the department chair for the communications major, says his department is in direct contact with potential students and their families through emails, phone calls and personalized letters.

International Studies Department Chair Alison Holmes says the admissions office has developed a coordinated movement, bringing department chairs into the effort to boost enrollment.

“[Recruitment] efforts have been really patchy in the past,” she says. “But it’s now a joint effort.”

Schnurer, Holmes and other department chairs are also participating in a phone bank with the admissions office in the near future. Just like the text messaging software, HSU will be contacting students to field any questions they have about the university or majors and departments, says Peter Martinez, HSU’s director of admissions. Not only is the phone bank an opportunity for outreach, it’s also an opportunity for the university to gather



St. Bernard’s High School senior Marina Amador (second from the left) accepts her Humboldt First Scholarship.

Submitted

more information.

“We’re collecting data about the types of questions students are asking,” Martinez says. “We’re keeping track of it so that in the long run we can see what students are interested in. We can say, ‘OK, 50 percent of students asked about the financial aid packet. Where can we make that information more clear?’”

According to Martinez, the school is also collecting data through the text-messaging software that customizes text responses for students asking a particular question.

For example, if a student wants to know more about the International Studies Department, they are directed straight to Holmes or an HSU student majoring in the program.

As a secondary component to boosting enrollment numbers, HSU is also looking to increase retention rates, which can to some extent help offset the lost revenue from having fewer incoming freshmen and transfer students. An important indicator of stable student enrollment is the retention rates for freshman.

Meriwether says it’s the first hurdle and sets the stage for more students to persist. Right now, HSU is seeing an improvement in freshman retention rates. In the last three years, HSU’s freshman retention rates have increased from 69 percent to 75 percent. However, Meriwether says the school should have an 80 percent retention rate, which is roughly the national average, according to the National Center

for Education Statistics.

Lisa Castellino, HSU’s associate vice president of institutional effectiveness, wrote in an article on the Humboldt State Now website that retention is influenced by a number of factors, including students feeling connected to the campus and their major, their academic progress and whether they “see a roadmap to a career.”

In an effort to make students feel more connected to the campus, HSU is also investing more of its stretched budget into student life.

When Meriwether started at HSU in July, he told his department staff that every time they spend money they need to answer two basic questions: How does the spending help students and how does it align with HSU’s strategic plan?

“Without clear answers to those questions, we can’t make good decisions,” he says.

But the office also realizes investment is needed and has tried to spend strategically.

As a way to increase retention, HSU launched HumBot, a text messaging software designed to answer questions from current students about the university, “to help navigate student life” and help students feel more connected to the campus.

The Humboldt State University Foundation has also allocated a total of \$150,000 from its budget over the next three years for the university’s cultural centers for academic excellence, a student resource that has seen very little funding in the past

but is designed to “promote individual and academic advancement in a culturally welcoming and dynamic environment.”

The school also invested in bringing Black History Month speakers and events to campus through the African American Center for Academic Excellence last month.

Another part of the school’s retention efforts is putting some fun into the student-life experience. The university began throwing “Thursday Night in the Depot” concerts, Meriwether says, to bring life to a “dead” campus. The school is also bringing rapper 21 Savage to campus to perform in April and announced he will have an HSU student as one of his opening acts. The concert is the result of a student survey in which HSU asked students who they would like to see perform at the university. Meriwether says it was important to offer an event students wanted to see, to invest student fees into what students actually want.

“[These events] are things that will help students feel connected to the campus,” Meriwether says. “These are events that should be a part of the student-experience. It’s part of having a real college experience.”

These are all small parts of a bigger picture, investments HSU hopes will pay off and result in stable enrollment in the future. In the meantime, HSU is committed to building a relationship with local high school and even middle school students.

HSU’s “I’ve Been Admitted to College”



HSU student ambassador Garrett Vallejo gives a tour of the HSU Art Building during an "I've Been Admitted to College" tour.
Photo by Iridian Casarez

(IBAC) program brings eighth graders from local schools to visit the campus, take a tour and catch a glimpse of all of the resources and technology HSU students have available to them. Meriwether says he wants these students to recognize the academic quality HSU has to offer.

For example, eighth graders get to visit HSU's new kinesiology building and observe the type of equipment its students use in their classes and research.

For IBAC program Coordinator Molly Pucillo, it's important for middle school students to "dip their toes" into what it means to go to college. She says the program not only gives them an insight of what to prepare for, but also gives them an opportunity to experience student life at HSU.

"We're really focused on trying to get eighth graders to really dive into what they could be beyond the four walls of a ... classroom," Martinez says. "[HSU] want(s) them to discover all the different resources. ... We feel like we have a space for them and we know we are going to offer them a space. We give them a certificate to remind them, 'HSU has a reserved spot for you, we have that space for you.'"

Meriwether believes that it's not enough to just visit high schools and middle schools to recruit or offer scholarships. He says it's important to build relationships with the students, adding that Humboldt First Scholarship recipients should keep hearing from HSU after they have been offered the scholarship. That's why the

university invited high school and College of the Redwoods students to a home basketball game on Feb. 27 and is planning on throwing more high school nights with each local high school in the coming months. It is also reserving 200 tickets to the 21 Savage Concert for Humboldt First Scholarship recipients.

Meriwether says he wants local students to know that these are the types of adventures and encounters they will experience at HSU, the type of events HSU holds for its students.

Jackson is expected to release his budget proposal in the near future and it is certain to contain some deep cuts to a campus budget that has experienced many in recent years. But that's the difficult reality of seeing enrollment drop 13 percent in a single year, and why the university has invested in a data-driven, multi-pronged approach to bring more students to campus.

"The strategic thing about the data I talked about is that it really puts us in a position to really be intelligent about [our recruitment efforts]," Meriwether says. "This is a process; it's a marathon; it's a three- to four-year journey to finish this turn around but we're committed to it." ●

Iridian Casarez is a staff writer at the Journal and prefers she/her pronouns. Reach her at 442-1400, extension 317, or iridian@northcoastjournal.com. Follow her on Twitter @IridianCasarez.



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Entertaining for the Hesitant Host

And a low-pressure orzo to serve

By Louisa Rogers

onthetable@northcoastjournal.com

I was nervous the first time I gave a dinner party but it turned out to be a blast. Two friends from the Vancouver Unitarian Church annihilated the tuna fish casserole I served. An unlikely trio, we spent a merry evening in my studio apartment laughing, telling stories and looking out the bay window at passers-by below.

Forty hosting years later, I still get nervous but I'm good at fooling guests into thinking I'm more confident than I really am. Here are some tips from an imposter hostess.

First, let's dispense with the stuffy phrase "dinner party," which sounds like something out of Noël Coward. We are not, I trust, bringing out our finest Wedgewood china and Waterford Crystal wine glasses. How about, "We're having a few folks over?"

But why bother? Why not just meet in a restaurant? About a month ago my husband, Barry, and I were trying to get together with a very busy couple. Scheduling a time was getting ridiculous. "Oh, let's just do lunch somewhere," Paula wrote in an email.

"We'd rather meet in a less structured environment," I wrote back. A few days later, when they finally came over, I thought about my phrase "less structured." The four of us had space to move around in different-sized pods and conversations. At one point Barry took Paula to see the view, leaving Jack and me in the living room discussing that perennial boomer topic: hearing aids. And not only did I appreciate the freedom of movement but (speaking of hearing aids) I liked the sound, or lack thereof. Restaurants are loud — and getting louder. A recent Dining Trends Survey found that the No. 1 complaint of restaurant-goers is noise.

Having established where, what about when? Don't plan too far in advance. (You don't want people expecting things to be too elaborate.) Invite within the week

Stop stressing out and make some orzo.

Photo by Jennifer Fumiko Cahill



or, if your friends are busy — in our case, they always are — the following week. How early? We prefer around 5:30 p.m. because, as early risers, we fade around 8 p.m. and we enjoy a post-dinner stroll in the gloaming.

We keep the maximum number to five or six. After several single friends raised our consciousness about the prevalence of "couple culture" — couples socializing exclusively with other couples — we find it stimulating to mix it up. Five is perfect.

Table setting? A festive tablecloth and candles, which make everyone's skin look wrinkle-free and five years younger. I don't mess with centerpieces, which get in the way. In fact, I ask guests not to bring flowers because then I have to hunt around for a vase. (Wine, however, is always welcome.)

Ceremonial as the tablecloth is, we don't necessarily sit at the table, partly because its Euclidian angles remind Barry of his upright (and uptight) British childhood. He's always happier eating out of a bowl on his lap so we often invite guests to serve themselves from the dishes on the table, then retire to the sofa and armchairs to actually eat.

The coordination and timing of the meal is a tango unto itself. I divide the world into two types: folks who are happy to keep cooking as the guests arrive and those, like me, who prefer to have everything done beforehand. I am not a great delegator, nor do I breathe calmly and mindfully when preparing multiple dishes and working to synchronize the timing. My solution is to cook a simple one-pot meal and either keep it warm in our crock pot or reheat it on the stove.

As for the choice of dish, my first tip is what not to prepare. About 30 years ago, during a visit by my father and stepmother, I invited my new client and his wife for dinner. For reasons beyond me now, I chose to bake a completely unfamiliar dish: spanakopita. As an inexperienced cook, I knew it was a spinach-and-feta layered Greek pastry but little else. I didn't even have a clue where to find the necessary phyllo dough in the supermarket (FYI: freezer section). Instead of using frozen spinach, I insisted on fresh, thinking it would taste more elegant. That would have been fine, had I bothered to rinse the leaves. As we all dug in, you could hear molars around the table gnashing into the dirt particles embedded between the spinach leaves. To make matters worse, my father, not always known for his tact, kept making jokes about it, while my stepmother shushed him in loud whispers. That was the last time I ever invited a client for a fancy meal (though he and I are now Facebook friends, so I guess all is forgiven).

Lesson learned: I no longer venture too far into unfamiliar terrain (and thoroughly wash my greens). I have several go-to meals I choose from, like bleu cheese and walnut pasta, szechuan noodles with peanut sauce and, in spring, Mediterranean orzo salad with feta (see below).

If I don't feel like preparing an entrée and dessert, I'll offer halvah, the crumbly, dense Middle Eastern sweet made from ground sesame and sugar, available at the North Coast Co-op or Eureka Natural Foods. People love it. The fudge-like hunks are very rich, so a little goes a long way.

After dessert, if it's still light, we head out for a spot of air on the boardwalk,

where we watch the kayakers and bobbing seals. Later, after we've all said our good-byes, Barry and I retreat to our respective rituals: The New York Times crossword and newspaper. And then I sleep well, contented that, despite a few flutters, I kinda-sorta know how to host.

Mediterranean Orzo with Feta

Serves 6; doubles easily for a crowd.
Ingredients:

1 cup orzo (rice-shaped) pasta, uncooked
3 cloves garlic, minced
1 spring onion, sliced
1 yellow, orange or red pepper, diced
1 cup white button mushrooms, sliced
1 small zucchini, diced
2 tomatoes, diced (or 2 cups cherry tomatoes, halved; or ½ cup sun-dried tomatoes in oil, chopped)
¾ cup feta cheese, crumbled
¼ cup fresh parsley, chopped
¼ cup balsamic vinegar
2 tablespoons olive oil
1 teaspoon basil
Salt and pepper to taste

In a large pot, heat water to boil. Cook the pasta in rapidly boiling water according to package directions. Drain and set aside. Combine the remaining ingredients in a large bowl. Add the orzo. Toss well and serve warm or cold. ●

Louisa Rogers is a freelance writer based in Eureka and Guanajuato, Mexico, who loves to cook. She prefers she/her pronouns.



"Primordial Mist Glass and Copper" by George Bucquet at Arcata Artisans Gallery. Submitted

Arts! Arcata

March 13, 6-9 p.m.

Arts! Arcata is Arcata Main Street's monthly celebration of visual and performing arts, held at locations in Arcata. Visit www.arcatamainstreet.com, check out the Arts! Arcata event on Facebook and Instagram, or call 822-4500 for more information.

ARCATA ARTISANS GALLERY 883 H St. Susan Morton, mixed media, watercolor portrayal, blown glass. George Buquet, mixed media.

ARCATA LIBRARY 500 Seventh St. "Screen-Free Fun for Children," an exhibit by NPA Senior Rayna Perlingi; Patricia McCutcheon, poetry; Steve Cavin and friends, photography of Coastal California by children (K-12); Bill Abler's fiddlin'; Nonprofit wine pour by Friends of Arcata Library.

ARISING HOLISTIC COMMUNITY CENTER 627 16th St. Alexandria Vidaurri; paintings. Music by Little Brain.

CAFE BRIO 791 G St. Augustus Clark; mixed media. Music by Jimbo and Johnny from Out of the House.

CARAVAN OF DREAMS 893 H St. Music by Claire Bent.

FIRE ARTS CENTER 520 S. G St. "Drippy Daisies and Forest Findings," Rachel K. Bury and Jessica Swan, ceramics.

FOODWISE KITCHEN 891 Eighth St. Toni Magyar, acrylic paintings. Cultured and cured vegan cheese by Rachele McCluskey.

GARDEN GATE 905 H St. Henry Holloman, artwork; Music by the Fusilli Brothers; nonprofit wine pour by Food for People.

GLOBAL VILLAGE GALLERY 973 H St. Huichol Yam Paintings and beadwork by various artists.

THE GRIFFIN 937 10th St. Charli, acrylic paints. Music by LBoogie.

HUMBOLDT CBD 1063 H St. Monica Star, acrylic paints. Music by Joshua and Joseph Healing Vibrations.

HUMBOLDT INFUZIONI 863 H St. God-wit Days Preview Group Art Exhibit. Music by Mala CrE.

JACOBY'S STOREHOUSE 791 Eighth St. Silent disco brought to you by Homeboldt. Nonprofit wine pour by the Ink People.

MOONRISE HERBS 826 G St. Morgen Maier, oil paintings; music by Katrina Wickel; nonprofit wine pour by Arcata Rotary Club.

MOVEWELL 901 Eighth St. Katie McSherry, textile. Music by Alex Neal and Friends.

PLAZA 808 G St. Jimmy Callian, photography.

PLAZA GRILL 791 8th St., 3rd Floor, "Visions of the Eel River," Pat Higgins, photography.

THE SANCTUARY 1301 J St. "Artcata, ASAP," a conversation piece series curated by Katie Belknap and Solomon Lowenstein.

STOKES, HAMER, KIRK & EADS LLP 381 Bayside Road. Gary Bloomfield; watercolor; music by Jason Eads Winds; nonprofit wine pour by American Cancer Society, Relay for Life Team #32.

TIN CAN MAILMAN 1000 H St. Fluxx the card game for the monthly Board Game Night with Heath Whalen.

TRI-COUNTIES BANK 697 Eighth St. Reuben Mayes, abstract art presentation; acrylic paint.

UMPQUA BANK UPSTAIRS GALLERY 1063 G St. "Creating Communication through Collaboration," Mrs. Mango's second grade class Pacific Union; mixed medium, pastel on watercolor with acrylic wood. ●

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COVID-19

An FAQ for Asian Americans

By Jennifer Fumiko Cahill

jennifer@northcoastjournal.com

Greetings, fellow Asian Americans! While we prefer to discuss community issues at our secret monthly meetings, where we tackle such topics as whether it's time to reclaim Tiger Woods or if we should tell people what their Chinese tattoos really mean, the issues surrounding COVID-19 (aka coronavirus 2019) are urgent. Asian Americans are going through the same health worries as everyone else, plus stigma, discrimination, loss of business and even attacks, so we've put together this handy FAQ for community members.

What is COVID-19?

It's an upper-respiratory illness first identified last year in Wuhan, China. According to the Centers for Disease Control, "Coronaviruses are a large family of viruses that are common in people and many different species of animals, including camels, cattle, cats and bats." Translation: Get ready for Greg at work to pivot from asking you for Thai food recommendations to side-eying your lunch and quizzing you about bat soup. While food has historically been a cultural bridge for Asians in America, it's also been a handy way to "other" and dehumanize us as "dog-eaters." Wild as it seems, the target market for cookie dough hummus is now clutching its pearls over our eating habits. Reassure Greg that since he's eaten a hot dog, the markets of Asia hold no surprises for him. Then microwave some kimchee while maintaining intense eye contact.

What's with the virus-related racism?

Some media outlets have been using random photos of Asian people with masks to illustrate stories about cases in totally different cities and countries. This is particularly troubling given how non-Asians mix us up even when they can see our entire faces. While we voted years ago that we're cool with Wu-tang Clan, we are decidedly against calling this the "Wuhan virus" or "Chinese coronavirus" as some



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have, because it revives classic stereotypes about non-white immigrants carrying disease. The CDC says a mere 31 percent of men and 65 percent of women in America wash their hands after using the bathroom. Consider sharing this information with strangers covering their noses and mouths next to you at the supermarket. (Maybe remind Greg to wash his hands when he returns to his workstation, too.)

What are the symptoms?

Fever, cough and shortness of breath are indicators, but not everyone manifests them. You should contact a doctor if you have symptoms after close contact with someone who's had the virus or if you've been somewhere with "widespread or ongoing community spread." Like Italy, where there are more than 9,000 confirmed infections. If you see a white person coughing, ask about their recent trips to Europe. Start your question with, "I don't want to sound racist but ..." — that always puts people at ease.

How do I avoid getting sick?

Believe it or not, you can protect yourself and others without being racist or rude. The CDC offers simple suggestions: avoiding close contact with sick people, stay home if you're sick and wash your hands frequently. (Looking at you, 69 percent of men — WTF, men? — and 35 percent of women.) We recommend washing your hands with soap for 20 seconds while singing the chorus to BTS's "Boy with Luv." Use a facemask if you have symptoms, but Asian Jesus Steve Aoki, it is going to freak people out.

Is this all a hoax?

Nope. But according to some right-wing media, COVID-19 is a vast deep state conspiracy against the president or, as Presidential Medal of Freedom-winning trash pile Rush Limbaugh stated on his show, merely "the common cold." Conspiracy theorists lean toward a Chinese government-engineered chemical weapon. All of this detracts from cherished racist theories about icky and terrifying foreign-

ers. Thoughts and prayers for conservative talk radio hosts and your jackass cousin during this confusing time.

Is it wrong to fake-cough my way to the front of the line at Costco?

Yes, it is very wrong. Do it.

What about South Asians?

So far, the panic seems to be focused on East Asians. South Asian Americans can go back to worrying about random airport searches, racist attacks, general hostility and the sudden revocation of your right to travel if you're Muslim. Enjoy it while it lasts!

Are there any silver linings?

A pandemic seems like a good time to diplomatically opt out of hugging people you hardly know. You might enjoy more room on public transportation if you can ignore the paranoid vibe. Also Asian women may see a small drop in the number of Cobra Kai bros sidling up to say *ni hao* or *konnichiwa*, and announce how into Eastern philosophy they are. Creepy dudes twice your age, however, will likely continue to shoot their shot.

Should we panic?

Panic never helps in a health crisis. Stick to the recommended precautions and try not to worry over the videos and articles about harassment. It's not like the government would round us up and imprison us for public safety, right? And just because stocks are down and Coachella's postponed doesn't mean anyone's looking for a scapegoat. Besides, we'll return to our status as a clean, hardworking model minority as soon as Fox News needs to make systemic racism seem like black and brown folks' fault again. Probably in the time it takes to wash your hands. ●

Jennifer Fumiko Cahill is the arts and features editor at the Journal and prefers she/her. Reach her at 442-1400, extension 320, or jennifer@northcoastjournal.com. Follow her on Twitter @JFumikoCahill.



Barry Evans' own 12 images, one for each 6-year span of life, from his book *Everyday Wonders*.
Courtesy of the author

The 12-Second Life

By Barry Evans
fieldnotes@northcoastjournal.com

Human lives generally last for 2 billion to 3 billion seconds; the universe is nearly 14 billion years old. Looking at those two statements on my laptop, I feel slightly giddy. I have a faint whiff of what the first statement means and very little understanding of the second. If you feel the same, here's a way I found to help glimpse "all of time," the period that's elapsed since the time-zero, the Big Bang (neither big nor a bang) some 13.7 billion years ago.

The idea is to compare three very different periods: 12 seconds — one breath's worth — of time; 72 years, the average human lifetime, give or take; and 13.7 billion years, the age of the universe. Do the math and there are as many breaths in a lifetime as there are lifetimes in the age of the universe (about 100 million). The exercise is to imagine that your life lasts just 12 seconds, with each second standing in for six years of your life. And the best way to do this is with imagery, creating one picture for each six-year period. So: in the first second, you're born, you learn to talk, you start kindergarten (create a mental image). By the end of your third second, you're thinking about university or a job (mental image). A couple of seconds later, you might be married or having kids,

working and paying rent or mortgage. At 10 seconds, you're retirement age, and at the end of 12 seconds, you breathe your last breath.

If visualization isn't your strong suit, divide a sheet of paper into 12 frames, as I've done above, and draw a significant event for each of those time periods, anticipating your future if necessary. When I did this, for instance, I picked a memorable moment when I stood at the summit of an icy volcano in New Zealand for my "18 to 24" picture frame. That adventure left a powerful impression on me, so it's easy to use it to encompass those six years into a single second.

When you've got your pictures, mental or on paper, imagine living your entire life in 12 seconds. Count "one" and look at the first frame; at "two" move on to the second; and so on. At "12," picture yourself gracefully (or defiantly, your choice) expiring. When you feel comfortable with the idea of a 12-second life, make the jump: As those few seconds are to your actual life, so your life is to the age of the universe.

Barry Evans (barryevans9@yahoo.com) is gobsmacked every time he does this exercise. He prefers he/him pronouns.

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ARCATA THEATRE LOUNGE 1036 G St. 822-1220	Humboldt Surfrider - Ocean Night 6pm \$5 College Night 10pm TBA	Black Light Party - Coastal Grove Charter School Fundraiser 9:30pm \$5	High Step Society & Sepiatonic w/Boa 9pm 25, \$20	<i>The Dark Crystal</i> (1982) (film) 6pm \$5	[W] Sci-Fi Night: Deep Red (1975) (film) 6pm Free w/\$5 food/bev
THE BASEMENT 780 Seventh St., Arcata 826-2345					[W] Dr. Oop, Lryicool & Gabe Pressure 9:30pm Free
BLONDIES FOOD AND DRINK 420 E. California Ave., Arcata 822-3453	Open Mic 7pm Free			Jazz Jam 6pm Free	[W] Latin Dance Night 9pm
BLUE LAKE CASINO WAVE LOUNGE 777 Casino Way, Blue Lake 668-9770		Disturbing the Peace (classic rock) 9pm Free	Undercovers (covers) 9pm Free	Karaoke 8pm Free	
CENTRAL STATION SPORTS BAR 1631 Central Ave., McKinleyville 839-2013		Karaoke w/Rock Star 9pm Free			[W] Karaoke w/Rockstar 9pm Free
CHER-AE HEIGHTS CASINO FIREWATER LOUNGE 27 Scenic Drive, Trinidad 677-3611		Lone Star Junction (outlaw country) 9pm Free	Uptown Kings (booty shakin' blues) 9pm Free		[W] Karaoke w/DJ Marv 8pm Free
CLAM BEACH TAVERN 4611 Central Ave., McKinleyville 839-0545	Frank and Friends (blues, folk, ballads) 6-8pm Free	Buddy Reed and the Rip it Ups (blues) 9pm Free		Anna Hamilton (blues) 6pm Free	
THE FACTORY 1417 Glendale Drive, McKinleyville 825-9160					[T] Bump Foundation (funk) 8pm \$5
FLDDBROOK MARKET 4636 Fieldbrook Road 633-6097	Karaoke 5-8pm All ages	Live Music 7:30pm Free			[T] Trivia Tuesday (all ages) 6-8pm Free [W] Cornhole tournament 6pm \$10 buy-in
THE GRIFFIN 937 10th St., Arcata 825-1755		Arts! Arcata - After Party 9pm Free	Soulful Saturdays at The Griffin with DJ L Boogie 9pm Free		

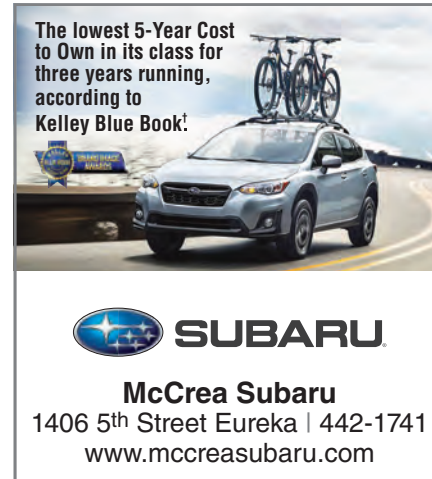


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THE JAM 915 H St., Arcata 822-4766			Buddy Reed and the Rip it Ups (blues) 9pm TBA		[M] Karaoke 9pm Free [T] Undercovers (covers) 9pm \$8, \$5 if wearing something St. Patrick's themed [W] Whomp Wednesday 10pm \$10
LARRUPIN CAFE 677-0230 1658 Patricks Point Dr., Trinidad		Blue Lotus Jazz 6-9pm Free		Tim Randles Jazz Piano 6-9pm Free	[W] Dogbone (jazz) 6pm Free
LOGGER BAR 668-5000 510 Railroad Ave., Blue Lake	Fundraiser for Migrant Assistance in Baja 5:30pm Free				[T] St. Patrick's Celebration noon-midnight
MAD RIVER BREWING CO. 101 Taylor Way, Blue Lake 668-4151					
THE MINIPLEX 401 I St., Arcata 630-5000	Goat Karaoke 9pm Free		Guilty Pleasures Dance Party w/ Matt Jackson (DJ music) 10pm	Goat Karaoke 9pm Free	[T] Sonido Panchanguero 9pm Free
NORTHTOWN COFFEE 1603 G St., Arcata 633-6187		Open Mic 6pm Free		Two Mic Sundays (comedy) 5pm Free	[T] Spoken Word Open Mic 6pm Free
OCEAN GROVE COCKTAIL LOUNGE 480 Patrick's Point Dr., Trinidad 677-3543					[M] Rudelion DanceHall Monday 8pm \$5
REDWOOD CURTAIN BREWING CO. 550 South G St., Arcata 826-7224	MeadowMaker (forest bathing rock) 8pm Free		Jim Lahman Band (rock, jazz, blues) 8pm Free		[M] Mad Libs 7pm [T] Vanishing Pints (rowdy Irish music) 8pm Free
RAMPART SKATE PARK 700 South G St., Arcata 826-0675		R.I.P., War Möth, Ultramafic, Racket (Rock, punk, metal) 7:30pm \$5			
THE SANCTUARY 1301 J St., Arcata 822-0898	Johanna Warren, Samara Jade (folk) 8pm \$10-25 sliding				
SIDELINES 732 Ninth St., Arcata 822-0919	DJ Dance Party 10pm	DJ Dance Party 10pm	Dance Party w/ DJ Pressure 10pm		
SIX RIVERS BREWERY 1300 Central Ave., McKinleyville 839-7580				Trivia Night 8pm	[T] Sweet 16 St. Patrick's Day and Anniversary Party 11:30am-11:30pm Free
TOBY AND JACKS 822-4198 764 Ninth St., Arcata	DJ Dance Party TBA	Dance Party w/DJ Masta Shredda TBA	Dance Party w/DJ Masta Shredda TBA		[W] Old-school Hip Hop w/DJ Hal TBA

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ARKLEY CENTER FOR THE PERFORMING ARTS 412 G St., Eureka 442-1956			Dancing Stars of Humboldt (dance) 7pm \$15, \$40 VIP		[T] The Underwater Bubble Show (theater, magic) 7pm \$25-\$39
ARTS & DRAFTS 422 First St., Eureka 798-6329			Karaoke Hosted by KJ Jo 6-10pm		
BEAR RIVER CASINO RESORT 11 Bear Paws Way, Loleta 733-9644			Johnny Young Band (rockin country) 9pm Free		
BRASS RAIL BAR & GRILL 3188 Redwood Dr., Redway 923-3188	Pool Tourney 8pm				[T] Karaoke 9pm [W] Open Mic/Jam session 7pm Free
CECIL'S NEW ORLEANS BISTRO 773 Redwood Drive, Garberville 923-7007			Jimmy D Jazz Quartet w/ Special Guests 7pm Free		
DOUBLE D STEAK & SEAFOOD 320 Main St., Fortuna 725-3700			Anna Hamilton (blues) 6-9pm Free		
GALLAGHER'S IRISH PUB 139 Second St., Eureka 442-1177	3 Legged Dog (bluegrass/folk) 6pm Free				
GYPPO ALE MILL 986-7700 1661 Upper Pacific Dr., Shelter Cove	Thinkin' & Drinkin' With David Gilchrist 6:30pm	Jared Smith (guitar/vocal) 6-8pm			[M] Pints for Nonprofits - Friends Of The Eel River 3-6pm
HISTORIC EAGLE HOUSE BALLROOM 139 Second St., Eureka 444-3344		Rosewater - A Tribute to the Grateful Dead 8pm \$15, \$10 advance			
HUMBOLDT BAY PROVISIONS 672-3850 205 G St., Eureka	Game Night 6pm				
MADRONE BRICK FIRE PIZZA AND TAPHOUSE 421 Third St., Eureka 273-5129					[W] Trivia 6pm
NORTH OF FOURTH 207 Third St., Eureka 798-6303					
THE OLD STEEPLE 246 Berding St., Ferndale 786-7030	John Reischman and the Jaybirds (bluegrass) 7:30pm \$25, \$20 advance				

EUREKA & SOUTH

Arcata and North on previous page

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Rooster McClintock and The Trouble play Humboldt Brews on Friday, March 13 at 9 p.m. (\$10).

VENUE	THUR 3/12	FRI 3/13	SAT 3/14	SUN 3/15	M-T-W 3/16-18
OLD TOWN COFFEE & CHOC. 211 F St., Eureka 445-8600	Open Mic w/Mike 6:30pm	Friday Night Improv Show 7pm Free			[M] Improv Show 6pm Free
PALM LOUNGE - EUREKA INN, 518 Seventh St., Eureka 497-6093	Cocktail Piano 6-8pm Free The Color of Jazz 8-11pm Free	Cocktail Piano 6-8pm Free, Bradley Dean (country, rock) 8pm Free	Cocktail Piano 6-8pm Free		[T] Buddy Reed (blues) 7pm [W] Cocktail Piano 6-8pm Free
PEARL LOUNGE 507 Second St., Eureka 444-2017		DJ D'Vinity (hip-hop, dance remixes, trap) 10pm Free			[W] The Gatehouse Well (folk, fiddle tunes) 6pm Free
PHATSY KLINE'S PARLOR LOUNGE 139 Second St., Eureka 444-3344	Laidback Lounge Ft. Goldylocks 8:30pm	Jenni & David and The Sweet Soul Band (blues, soul) 6-8:30pm	Few Miles South 8pm TBA	Holus Bolus (one-man acoustiloop) 6-9pm	[M] Open Mic w/Chris Parreira 6:30pm [T] Justin Time Band/St. Patrick's Day TBA
SAVAGE HENRY COMEDY CLUB 415 Fifth St., Eureka 845-8864	Dog Night (comedians w/ dogs) 9pm Donation	Shane Torres (stand-up) 9pm \$15	Shane Torres (stand-up) 9pm \$15	Two Mic Sundays 9pm Free	[M] Monday Night Pod 7-11pm Free [W] Stand Up Science w/Shane Mauss 7pm \$15
THE SIREN'S SONG TAVERN 325 Second St., Eureka 442-8778					
THE SPEAKEASY 411 Opera Alley, Eureka 444-2244		Live Jazz and Blues 9pm Free	Jenni & David and the Sweet Soul Band (funk, soul and blues) 9pm Free		[T] Opera Alley Cats 7:30pm Free [W] Buddy Reed and the Rip it Ups (blues) 7:30pm Free
STONE JUNCTION BAR 923-2562 744 Redway Dr., Garberville	Upstate Thursdays 10pm		Beats and Rhymes hip-hop w/Just One and JRiggs 10pm		[M] Pool Tournament 8:30pm \$10 buy-in [T] Blues Tuesdays 7pm Free [W] Karaoke Nights 9pm Free
VISTA DEL MAR 443-3770 91 Commercial St., Eureka					

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NCJ SETLIST

All of Us

By Collin Yeo

music@northcoastjournal.com

Enough time has passed since Super Tuesday that I feel it necessary to thank Humboldt County specifically and California broadly for voting and generally supporting Bernie Sanders in the democratic primary. Now let's get the rest of those votes counted fairly and delegates assigned. This primary season isn't over.

Why am I so blunt and partisan here? Because I have watched loved ones navigate our wretched for-profit healthcare system and crumble under its deliberate austere cruelty. Because we are on the eve of a pandemic and have no way to address it with the sclerotic bromides of late-stage capitalism. Why is a culture writer concerned about this? Because, as I have said before, everything in the material world flows downstream from politics and I hate to consider the endless galleries of lost art and music that died with a young creator who ended up in a coffin because they couldn't afford insulin.

One of my favorite painters, Gustav Klimt, was struck down in 1918 by complications from the Spanish Flu, an epidemic to which the COVID-19 is being (somewhat hysterically) compared. Ditto for Egon Schiele, a brilliant young protégé of that master. We do not need to lose more souls today to manageable calamities. We can all build a more just world full of art, music and healthcare to the repudiation of the stupidity of the age of Trump. We can all be heroes, not just for one day, but tomorrow and into the future.

Let's enjoy our future.

Thursday

John Reischman and the Jaybirds are a Pacific Northwest bluegrass act with members from British Columbia and Washington State. In the group's two-decade plus career it has released seven albums and snagged two Juno nominations (essentially the Canadian Grammys). Bandleader and mandolinist Reischman has been a well-regarded and highly skilled player since the 1970's. Tonight you can enjoy the band's bright sounds at the Old Steeple, everyone's favorite local venue for roots music, at 7:30 p.m. (\$20).

Friday

It's the first of two Friday the 13ths in 2020, this one coming right before the Ides of March and the second one landing 10 days after the election in November. Yikes. Any-

Few Miles South plays Phatsy Kline's Parlor Lounge at 8 p.m. on Saturday, March 14.

Courtesy of the artists



way, this seems like a good night to try to have some fun. Here are two good and slightly rowdy shows for just that purpose.

At 8 p.m. at RampArt Skatepark, you can catch an all-ages punk and metal show as Portland's doom-rockers **RIP** blow through town and hit the stage behind the halfpipe. Local support is a very nicely balanced assemblage of **Ultramafic**, **War Möth** and **Racket**. \$5 gets you in the door and on the floor.

An hour later over at Humbrews, you can see a rootin' tootin' country and rock show as often dormant but never dead **Rooster McClintock** teams up with **The Trouble** to play an OG Humboldt gig. This one's \$10 but still nice at twice the price.

Saturday

Few Miles South is a jangle-rock and country duo featuring Georgia native Blake English and Los Angeles chanteuse Tori Lund. Tonight they play at Phatsy Kline's Parlor Lounge (I've always preferred *parlour* with a "u" but I'm weird and it would probably clash with the same letter in *lounge* anyway) at 8 p.m. (price TBA). This is likely to be a very sharp and special show in an intimate space, and boy, don't we all just love those?

Sunday (The Ides of March)

In the days of ancient Rome, the months were split into three points roughly corresponding with the lunar phases from whence the calendar originally came. The near half-point of the split between the beginning portion of the month in question (called the *Nones*) and the *Kalends*, or first day of the next month, was called the *Idus* (or in contemporary English, the Ides), likely from an Etruscan word meaning "to divide." The Ides of March gained notoriety as the day that Julius Caesar was assassinated by the conspiracy of the Senate.

Today at 6:30 p.m. on the Arcata Plaza there will be a vigil for slain Humboldt State University student Josiah Lawson, featuring his mother Charmaine Lawson and the HC Spiritual Singers. This comes a month ahead of the third anniversary of the young man's fatal stabbing, an event that remains a notorious stain on the face of the city of Arcata, unresolved and thus denied any notion of justice. May this not be the case forever. Hopefully many of you will join and bear witness to this continued obscurity.

Monday

When I lived in New Orleans, I used to keep a mental shortlist of the truly strange and unique performers who had migrated to that city and found a niche amongst the locals with their prodigious musical talents. Names like Mike Dillon, Anders Osborne and Coco Robicheaux swirled in the hot damp evenings like exotic fragrances. **Helen Gillet** is one such musician and I can personally attest that her mixture of looped cello and vocals is worth a gander and then some. Tonight she plays a house show in Arcata at a mysterious venue about whose offerings I have written before. For more information, RSVP via email to crib1251@gmail.com or call 499-8516.

Tuesday

The Underwater Bubble Show is a Latvian theater troupe whose specialty is actually pretty well described in the name. Imagine fantastic bubble blowing stunts and props with a nighttime aquarium theme and elaborate playacting. Seems pretty fun to me. See it at 7 p.m. at the Arkley Center for the Performing Arts. (\$39, \$25 children, \$10 HSU students).

Wednesday

The Basement has been a fun venue for me to slip into on these midweek evenings. The subterranean vibe is nice and the crowd is fairly genteel. I've enjoyed the Peter Ciotti Trio and PD3 here recently, and tonight I might slip in for the Underground Hip Hop showcase starting at 9:30 p.m. Killer acts like **Lyricool**, **dr. Oop** and **Gabe Pressure** will all be on tap. The music is free and the staff are very nice and skilled. ●

Full show listings in the Journal's *Music and More* grid, the *Calendar* and online. Bands and promoters: send your gig info, preferably with a high-res photo or two, to music@northcoastjournal.com.

Collin Yeo is a writer, carpenter and bartender living in Arcata. He prefers he/him pronouns and is currently reading Anna Karenina, which he thinks is pretty neat.

Calendar

March 12 – 19, 2020



Shane Mauss, submitted

Here's something new. And smart and funny. It's **Stand Up Science with Shane Mauss** on **Wednesday, March 18 at 7 p.m.** at **Savage Henry Comedy Club** (\$15). What's the deal? Host Shane Mauss kicks the evening off with some of his best material on brainy topics before introducing two local scientists (Humboldt State University's Tasha R. Howe and Amber Gaffney) who'll break down their most interesting research.



Submitted

The kids will love this. **The Underwater Bubble Show** is back with bright, colorful, oooh- and ahh-inspiring fun **Tuesday, March 17 at 7 p.m.** at **Arkley Center for the Performing Arts** (\$25-\$39). This interactive performance uses optical illusions, cutting-edge laser technology, snow cannons and bubbles to wow audiences of all ages.



Submitted

We need these beautiful creatures more than ever. Learn all about **The Power of Pollinators**, **Saturday, March 14, from 11 a.m. to 7:30 p.m.** at the **Bayside Community Hall** (free). Check out chickadee house building, seed saving, beekeeping, mason bee house construction, seed bombs and much more at this all-ages event and help support pollinators right here where we live.



Good Company, submitted

Oh, My Guinness

St. Patrick's Day is Tuesday, March 17, and, unless you're feeling a bit green around the O'gills, you'll be looking for a little jiggin', eatin' or drinkin' to celebrate. We've rounded up a few options for saluting the Emerald Isle here on the North Coast. Polish your shoe buckles, wear some green and Erin go Bragh, brah.

What better way to celebrate St. Patrick's Day than by dancing to live Celtic music by **Covered with Moss** and caller **Sue Moon** at the **St. Patrick's Day Barn Dance on Friday, March 13 from 7:30 p.m.** at the **Arcata Veterans Hall** (\$10, \$5 members/students/seniors, free for children 12 and under)? All ages and experience levels are welcome. Take a breather and yield the floor to Irish step dancers from **Academy of Irish Dance and Music** with their lively stepping and bouncing curls. They're a delight.

Wondering where's the (corned) beef? Bring your appetite to the **St. Patrick's Day Dinner Fundraiser on Friday, March 13, from 5 to 8 p.m.** at the **Veteran's Hall in Willow Creek** (\$12, \$5 kids under 12). This event supports the Willow Creek Fire Safe Council and serves up corned beef and cabbage with all the trimmings, including freshly baked beer bread, dessert and non-alcoholic beverages.

And help the brew with a view celebrate 16 years in business at **Six Rivers Brewery's Sweet 16 St. Patrick's Day and Anniversary Party on Tuesday, March 17, from 11:30 a.m. to 11:30 p.m.** Toss back a pint or two of Pink Glitter Beer and Green Glitter Beer (careful, that stuff gets everywhere) while enjoying Irish/Celtic music from **Good Company** at **noon. Aerialists** from Synapsis and Humboldt Aerial Collective will perform outside from **noon to 5 p.m.** The shindig will also have bagpipes, games, drink specials and more. And yes, the kitchen's cooking up corned beef and Irish specials, plus oysters on the grill outside. Make it a true Irish party and stay all day and into the night with music and dancing with **Rooster McClintock** at **8 p.m.**

— Kali Cozyris



Savannah Fuentes, submitted

They Got Rhythm

Daylight saving time is here, late winter winds have afforded us a few days of sunshine and spring is on the verge of springing. Things are in motion. It seems like a perfect time for dance.

Happily for us, the **Dancing Stars of Humboldt** is here to foot the bill with a fabulous showcase of dance in myriad forms. Humboldt's finest dancers take the stage **Saturday, March 14, at 7 p.m.** at the **Arkley Center for the Performing Arts** (\$15, \$30 VIP). DSH producers Rima Greer and Melissa Hinz have assembled local dance talents who will perform an array of styles including contemporary, hip-hop, ballet, tap, jazz, Latin fusion, tango and more. The showcase will feature dancer/choreographer Rosie Sharkey, who returns to Humboldt to perform in both tap and jazz numbers, and emcee Jessi Trauth, a professional dancer/singer/actress who performed roles such as Sally Bowles from *Cabaret*, Roxie from *Chicago* and Val in the national tour of *A Chorus Line*. The Dancing Stars program raises money for local dancers and awards scholarships. It is fine entertainment for a great cause.

Also on Saturday, Seattle-based flamenco dancer **Savannah Fuentes** returns to **HLOC's Space** for **Como el Aire - an Evening of Flamenco on Saturday, March 14, at 8 p.m.** (\$23, \$35 VIP reserved seating, \$16 student, \$9 child). Joining Fuentes will be singer/percussionist, Diego Amador Jr. and internationally recognized flamenco guitarist Carlos de Jacoba. Don't miss the passion of this performance as the trio gives its all. A true treat for dance and music lovers of all ages.

— Kali Cozyris

12 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. Chip in for the live model and hone your artistic skills. Go into the courtyard on C Street to the room on the right. \$5. 442-0309.

Humboldt Handweavers and Spinners Guild. 6:45-9 p.m. Wharfinger Building Bay Room, 1 Marina Way, Eureka. Sarah Stark teaches a simple God's Eye weave tutorial. Attendees will be given two small hoops and paper cordage. Free.

Playing into Transformation. 3-4:30 p.m. The Connection HPRC, 334 F St. (former Bank of America building), Eureka. Use the power of improv, somatic therapy, visualization and explorative games to fuel transformation. Free. damionpanther@gmail.com. 497-9039.

BOOKS

Books on Tap: A Book Club that Meets in a Bar. Second Thursday of every month, 6:30-8:30 p.m. The Boardroom, 3750 Harris St., Redwood Acres, Eureka. The library partners with the Boardroom for this new book club with snacks and drinks available. Free. www.boardroomeureka.com. 269-1905.

Trinidad Library Book Buddies Club. Second Thursday of every month, 11 a.m.-noon. Trinidad Library, 380 Janis Court. No mandatory reading, just a love of books. Free. trihuml@co.humboldt.ca.us. 677-0227.

COMEDY

Dog Night. 9 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Local dogs take the stage with their comedians in tow. Well-behaved dogs welcome. All donations benefit HART. www.savagehenrymagazine.com.

DANCE

Redwood Fusion Partner Dance. 7-10 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. Contemporary partner dance with an improvised, lead-follow approach. A 7 p.m. lesson, 8 p.m. dancing. \$5, first time free. www.redwoodraks.com.

LECTURE

What's New at the Clarke - The Chandelier Saga. 5:15-6:15 p.m. Clarke Historical Museum, Third and E streets, Eureka. Meet board members and view a presentation on ongoing projects, including interior restoration and return of the historic Bank of Eureka chandeliers. Children's activities in another room of the museum are available for attendees courtesy of the Discovery Museum. admin@clarkemuseum.org. www.clarkemuseum.org. 443-1947.

MOVIES

Humboldt Surfrider - Ocean Night. 6 p.m. Arcata Theatre Lounge, 1036 G St. From majestic documentaries to epic surf flicks, explore the great blue sea with Humboldt Surfrider. \$5 suggested donation. www.arcatatheatre.com.

MUSIC

John Reischman. 7:30 p.m. The Old Steeple, 246 Berding St., Ferndale. The acclaimed mandolinist and composer and his band The Jaybirds bring their unique blend of traditional and modern bluegrass. \$25, \$20 advance.

THEATER

Bloomsday. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. This Irish time-travel love story blends wit, humor and heartache into a buoyant, moving appeal for making the most of the present before it's past. \$10-\$20. www.redwoodcurtain.com.

Continued on next page »

Continued from previous page

EVENTS

AIAA Give and Get Volunteer Fair/Open House. 4-5:30 p.m. Area 1 Agency on Aging, 434 Seventh St., Eureka. Learn about services and volunteer opportunities at AIAA Advisory Council, Health Insurance Counseling and Advocacy Program and others.

FOR KIDS

Trinidad Lego Club. Second Thursday of every month, 3-4:30 p.m. Trinidad Town Hall, 409 Trinity St. Calling all masterbuilders 5 and up. Meeting in the Trinidad Civic Club Room. Free. 496-6455.

Trinidad Library Toddler Storytime. 10-11 a.m. Trinidad Library, 380 Janis Court. Stories with the little ones. Free. trihuml@co.humboldt.ca.us. 677-0227.

MEETINGS

Conservation Meeting. Second Thursday of every month, 12-1:30 p.m. Rita's Margaritas & Mexican Grill, 1111 Fifth St., Eureka. Discuss conservation issues of interest to the Redwood Region Audubon Society. Free. www.ras.org/calendar.html. 445-8311.

Humboldt Grange 501. Second Thursday of every month, 6:30-8 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Regular monthly meeting. nanettespearschade@gmail.com. www.facebook.com/humboldt.grange. 443-0045.

Humboldt Rose Society. 7 p.m. Christ Episcopal Church, 15th and H streets, Eureka. President Evan Duthaler discusses water catchment systems. Free. dawcooper@gmail.com. www.humboldtrose.org. 822-4716.

Toastmasters. Second Thursday of every month, noon.

Redwood Sciences Laboratory, 1700 Bayview St., Arcata. Give and receive feedback and learn to speak with confidence. Second and fourth Thursdays. Visitors welcome.

ETC

Katie's Krafters. 9:30-11:30 a.m. Arcata Senior Dining Center, 321 Dr. Martin Luther King Jr. Parkway. New members welcome. Anyone with sewing or quilting experience or who wants to learn. Free.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Put your deck to the test. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

13 Friday

ART

Arts! Arcata. Second Friday of every month, 6-9 p.m. Arcata Plaza, Ninth and G streets. Art, music and more art. Downtown Arcata and surrounding area. Free. arcatamainstreet@gmail.com. www.arcatamainstreet.com. 822-4500.

Drop-in Volunteering. 1-6 p.m. SCRAP Humboldt, 101 H St., Suite D, Arcata. Drop-in volunteering every Friday to help the creative reuse nonprofit. Free. volunteer@scraphumboldt.org. www.scraphumboldt.org. 822-2452.

BOOKS

Friday Afternoon Book Club. Second Friday of every month, noon-1 p.m. Humboldt County Library, 1313 Third St., Eureka. Call ahead for upcoming titles. Free. www.humlib.org. 269-1905.

COMEDY

Friday Night Improv Show. 7-9:45 p.m. Old Town Coffee

& Chocolates, 211 F St., Eureka. Watch or play fun improv games with audience suggestions. Clean comedy. All ages welcome. Free. damionpanther@gmail.com. www.oldtowncoffeeeureka.com. 497-9039.

Shane Torres. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Shane Torres is a stand up comedian, writer, actor, and podcaster who has performed many festivals and appeared on television including *Conan* and *Comedy Central Half Hour Special*. \$15. www.savagehenrymagazine.com.

DANCE

World Dance. 7:30 p.m. St. Alban's Episcopal Church, 1675 Chester Ave., Arcata. Humboldt Folk Dancers. 7:30-8 p.m., easy dances; 8-9 p.m., teaching; 9-10 p.m., request dancing. \$3. eurmac@suddenlink.net. www.stalbansarcata.org.

MUSIC

R.I.P., War Möth, Ultramafic, Racket. 7:30-11:45 p.m. RampArt Skatepark, 700 South G St., Arcata. Rock, punk, metal. All ages. Beer bar w/ID. \$5. disbeatcrasher@gmail.com. www.rampartskatepark.org.

Rosewater - A Tribute to the Grateful Dead. 8 p.m. The Historic Eagle House, 139 Second St., Eureka. \$15, \$10 advance.

St. Patrick's Day Barn Dance. 7:30-10:30 p.m. Arcata Veterans Hall, 1425 J St. Celebrate St. Patrick's Day by dancing to live Celtic music by Covered with Moss and caller Sue Moon. Plus Irish step dancers from Academy of Irish Dance and Music. No experience or partner needed. All ages welcome. Doors open at 7 p.m. with instructed dances beginning at 7:30 p.m. \$10, \$5 members/students/seniors, Free for children 12 and under. humfolklife@gmail.com. www.humboldtfolklife.org.

THEATER

Bloomsday. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. See March 12 listing.

Hamlet. 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. Shakespeare's tragedy about a man's quest to avenge his father, the king of Denmark. Through April 12. www.ncrt.net.

Keep the Fires Burning Cabaret. 8 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. Dell'Arte's no-holds-barred night of debauchery, laughter, music, dance and cocktails. Adults only. \$15, \$12 students/seniors. www.dellarte.com.

EVENTS

Black Light Party - Coastal Grove Charter School Fundraiser. 9:30 p.m. Arcata Theatre Lounge, 1036 G St. Dance to DJs Nips and CopperTon3. Also featuring the ATL Dance Team. 21+. \$5. www.arcatatheatre.com.

FOOD

St. Patrick's Day Dinner Fundraiser. 5-8 p.m. Veteran's Hall, 20 Kimtu Road, Willow Creek. Support your local Fire Safe Council. Corned beef and cabbage with all the trimmings, including dessert and non-alcoholic beverages. Take-out available. \$12, \$5 kids under 12.

GARDEN

Biochar Demonstration. 1 p.m. Workhorse Welding, 6702 Avenue of the Giants, Miranda. Learn how to make biochar in your home burn pile, plus processing and using kilns. Sponsored by Institute for Sustainable Forestry. (510) 418-3420.

MEETINGS

Restoration Planning for Greater Sage-Grouse Popula-

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tions. 7-8:30 p.m. Six Rivers Masonic Lodge, 251 Bayside Road, Arcata. Join Redwood Region Audubon Society for an informative presentation by Beth Fitzpatrick on the greater sage-grouse. Refreshments at 7 p.m. Bring a mug for shade-grown coffee. Free. www.rras.org/home.aspx.

ETC

A Call to Yarns. Noon-1 p.m. Arcata Library, 500 Seventh St. Knit. Chat. Relax. Free. sparsons@co.humboldt.ca.us. 822-5954.

Solidarity Fridays. 5-6 p.m. County Courthouse, 825 Fifth St., Eureka. Join Veterans for Peace and the North Coast People's Alliance for a peaceful protest on the courthouse lawn. www.northcoastpeoplesalliance.org.

14 Saturday

ART

Art Reception. 4-7 p.m. Shelter Cove Art Gallery, 205 Wave Drive. Featured artists. www.sheltercoveartsrecreation.com.

Community Poetry Write-Together. Every other Saturday, 1-3 p.m. Arcata Library, 500 Seventh St. Drop in for this two-hour workshop facilitated by Kate Hitt to enjoy critic-free creative fun using Elizabeth Gilbert's book *Big Magic*. Free. sparsons@co.humboldt.ca.us. humboldt.gov/Calendar.

Shelter Cove Art Gallery Reception. 4-7 p.m. Inn of the Lost Coast, 205 Wave Dr., Shelter Cove. Shelter Cove Art and Recreation Foundation presents featured artist Venessa Kay with 20 other artists' works. Refreshments available. Wine pour benefits the gallery. Free. sheltercoveart@gmail.com. www.innofthelostcoast.com. (805) 637-1933.

BOOKS

Story Time. Second Saturday of every month, 11:30 a.m.-noon. McKinleyville Library, 1606 Pickett Road. Join us for stories and songs.

COMEDY

Shane Torres. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Shane Torres is a stand up comedian, writer, actor, and podcaster who has performed many festivals and appeared on television including *Conan* and *Comedy Central Half Hour Special*. \$15. www.savagehenrymagazine.com.

DANCE

Como el Aire. 8 p.m. HLOC's Space, 92 Sunny Brae Center, Arcata. Seattle-based flamenco dancer Savannah Fuentes brings her latest show with Spanish singer/percussionist Diego Amador Jr. and Spanish guitarist Carlos de Jacoba. \$23, \$35 VIP reserved seating, \$16 student, \$9 child. www.hloc.org.

Dancing Stars of Humboldt. 7 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. A showcase of Humboldt dancers in an array of styles from hip-hop to ballet, tap to tango and much more. \$15, \$30 VIP.

MUSIC

Chamber Players of the Redwoods. 7:30-9:30 p.m. Fortuna Monday Club, 610 Main St. The Fortuna Concert Series presents Chamber Players of the Redwoods, a local nonprofit dedicated to providing performance opportunities for local musicians, who will be presenting a program of three different woodwind, brass, string and piano chamber ensembles. Doors open at 6:45 p.m. \$10. Fortunaconcert@live.com. www.fortunaconcertseries.com.

Eccentrici Circus presents High Step Society & Sepiatonic w/Boa. 9 p.m. Arcata Theatre Lounge, 1036 G St. Electro-swing dance music. \$25, \$20 advance. www.arcatatheatre.com.

Pi Day Parade, Bandemonium, Pie and Story Event. 3:14-4:30 p.m. Arcata Library, 500 Seventh St. Gather at Arcata Library with HSU Science students and Bandemonium musicians for a Pi Parade to the plaza and back for apple pie and an interactive read-aloud about Eratosthenes, the librarian who measured the earth. Free. archuml@co.humboldt.ca.us. 822-5954.

THEATER

Bloomsday. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. See March 12 listing.

Hamlet. 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See March 13 listing.

Keep the Fires Burning Cabaret. 8 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. See March 13 listing.

EVENTS

Flea Market and Bake Sale. 9 a.m.-4 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. More than 25 vendors with lightly used items including books, tools, clothes, kitchenware and plants. Plus sweet treats from the bake sale. www.facebook.com/humboldtgrange.

FOR KIDS

Second Saturday Family Arts Day at the MGMA. Second Saturday of every month, 2-4 p.m. Morris Graves Museum of Art, 636 F St., Eureka. An afternoon of learning, art-making and exploring the museum with hands-on projects and activities inspired by current exhibitions. Designed for families and youth 5-12, but all

ages are welcome. \$5, \$2 for seniors students, free for children and members. alex@humboldtarts.org. www.humboldtarts.org/family-arts-day. 442-0278.

Story Time with Kathy Frye. Second Saturday of every month, 11-11:30 a.m. Rio Dell Library, 715 Wildwood Ave. Featuring puppets and more designed for children ages 0-5. Free. riohuml@co.humboldt.ca.us. 764-3333.

Storytime and Crafts. 11:30 a.m. Blue Lake Library, 111 Greenwood Ave. Followed by crafts at noon. Now with a Spanish and English story every first and third Saturday. Free. blkhuml@co.humboldt.ca.us. 668-4207.

FOOD

Arcata Plaza Winter Farmers Market. 10 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. Fresh GMO-free foods direct from the farmers. Fruits and vegetables, humanely raised meats, pastured eggs, artisanal body products, plants, hot food stands and more.

OUTDOORS

Arcata Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet leader Katy Allen at the Interpretive Center on South G Street for a 90-minute walk focusing the plants and/or ecology of the Marsh. Loaner binoculars available with photo ID. Free. 826-2359.

Audubon Society Arcata Marsh Bird Walk. 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Bring your binoculars and meet in the parking lot at the end of South I Street (Klopp Lake) in Arcata, rain or shine. Walk leader is Ken Burton. Free. www.rras.org/calendar. 826-7031.

Continued on next page »

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Beginning Birdwatching at Jacoby Creek School Garden. 11 a.m.-1 p.m. Jacoby Creek School, 1617 Old Arcata Road, Bayside. Drop in to watch and learn to identify birds as they visit feeders. Binoculars, spotting scopes, guides and other resources will be available. Meet at the garden. Free. daseeger@gmail.com. www.rras.org/home.aspx. 499-3613.

Hikshari' Volunteer Trail Stewards. 9 a.m. Hikshari' Trail, Hilfiker Lane, Eureka. Help lay down wood chips to protect recently planted native species. Meet at the Elk River Wildlife Sanctuary parking lot at the south end of Hilfiker Lane, rain or shine. Gloves available, or bring your own. Bring your own water. Free.

The Power of Pollinators. 11 a.m.-7:30 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. Join Jacoby Creek Land Trust and Bayside Community Hall for this event that features chickadee house building, seed saving, beekeeping, mason bee house construction, seed bomb creation, citizen science engagement, moth surveys, pollinator and host plant art projects and more. Refreshments available by donation. All ages. Free. jacobycreeklt@gmail.com. www.baysidecommunityhall.org. 822-0900.

ETC

Media Center Orientation. Second Saturday of every month, 10 a.m. Access Humboldt Community Media Center, 1915 J St., Eureka. Learn about the recording studio, field equipment, editing stations and cable TV channels available at Access Humboldt. Free. 476-1798.

Moonstone Dyeworks Trunk Show. 11 a.m.-4 p.m. Yarn, 518 Russ St., Eureka. Hand-dyed wool and fluffy mohair yarns by a local independent yarn dyer. See knitted sweater and shawl samples. Bring your projects and knit with the maker.

This Program Could Save Your Life: Fire Safety and Fire Extinguisher Training, with Humboldt Bay Fire. 12-1 p.m. Humboldt County Library, 1313 Third St., Eureka. Learn how to prevent and react to fire, plus practice putting out a fire (safely) with a fire extinguisher. Free. www.humlib.org.

Women's Peace Vigil. Noon-1 p.m. County Courthouse, 825 Fifth St., Eureka. Dress in warm clothing and bring your own chair. No perfume, please. Free. 269-7044.

Yu-Gi-Oh! Standard League. 1-4 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and claim your prizes. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

15 Sunday

DANCE

An Afternoon of Dance at the MGMA. 2-3 p.m. Morris Graves Museum of Art, 636 F St., Eureka. The Irish Company Dance Studio. \$5, \$2 for seniors/students, free for children and members. alex@humboldtarts.org. www.humboldtarts.org/afternoon-of-dance. 442-0278.

MOVIES

The Dark Crystal (1982). 6 p.m. Arcata Theatre Lounge, 1036 G St. Another planet, another time. \$5. www.arcatatheatre.com.

MUSIC

Bayside Community Hall Music Project. 6-8 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. Bandemonium, community activist street band. Bring wind instruments and drums. Free. gregg@relevantmusic.org. www.relevantmusic.org/Bayside. 499-8516.

Song Circle. 6-8 p.m. Abundance Upcycle Boutique, 410 Railroad Ave, Blue Lake. Song sharing circle featuring favorite songs. Call and response and improv. Fun casual

singing time. Led by Leah Tamara. Free. 630-4002.

Wine and Jazz. Third Sunday of every month, 3-5 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Sip and listen. After every performance, audience members with instruments can jam with the band. \$5, \$2 students/seniors, free to HAC members and children 17 and under. alex@humboldtarts.org. www.humboldtarts.org. 442-0278.

THEATER

Hamlet. 2 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See March 13 listing.

EVENTS

Spring Fundraiser. 5-7 p.m. Salvation Army, 2123 Tydd Street, Eureka. Corned beef and cabbage dinner followed by a silent auction. All proceeds stay local and will be used to expand the Salvation Army's services to include bus passes, rent assistance and motel vouchers. \$15, \$5 kids 10 and under. stephanie.wonnacott@usw.salvationarmy.org. 442-6475.

FOR KIDS

Lego Club. 12:30-2 p.m. Redwood Discovery Museum, 612 G St., Eureka. For ages 4 and up. Free w/museum admission. www.discovery-museum.org.

FOOD

Food Not Bombs. 4 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free.

MEETINGS

Eureka Branch of the NAACP. Third Sunday of every month, 4:30-6 p.m. Eureka Labor Temple, 840 E St. Meet the leadership team, get involved, learn about joining the local chapter. www.eurekanaacp.org.

ETC

Pokémon Trade and Play. 3-5 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your cards to play or learn. Free. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

16 Monday

COMEDY

Improv Show. 6-7:45 p.m. Old Town Coffee & Chocolates, 211 F St., Eureka. Watch or play fun improv games. Audience suggestions taken for scenes, plays, films, songs and more. Clean comedy. All ages welcome. Free. damionpanther@gmail.com. www.oldtowncoffeeeureka.com. 497-9039.

Monday Night Pod. 7-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Live recordings of podcasts on the Savage Henry Podcast Network. Usually two recordings 7 and 9 p.m. Free. editor@savagehenrymagazine.com. www.savagehenrymagazine.com. 845-8864.

DANCE

Baile Terapia. 7-8 p.m. Jefferson Community Center, 1000 B St., Eureka. Paso a Paso hosts dance therapy. Free. jorge.matas@stjoe.org. 441-4477.

MUSIC

Humboldt Harmonaires. 7-9:30 p.m. Eureka High School, 1915 J St. Sing four-part men's a cappella barber-shop harmony, no experience needed. All voice levels and ages welcome. In the EHS band room located in the rear with parking at Del Norte and J streets. Free. srjoepapa@gmail.com. 834-0909.

Siberian State Symphony Orchestra. 7 p.m. Van Duzer Theatre, Humboldt State University, Arcata. The Humboldt debut under director Vladimir Lande with a program of great Russian classics. \$66.

MEETINGS

Volunteer Orientation. 2:30 p.m. Food for People, 307 W. 14th St., Eureka. Learn to pack and sort food, work with clients, collect donations and cook. panderson@foodforpeople.org.

17 Tuesday

COMEDY

Trivia Tuesdays. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Teams of three. Three rounds. Real prizes. \$5 team entry fee. editor@savagehenrymagazine.com. www.savagehenrymagazine.com. 845-8864.

DANCE

Let's Dance. 7-9:30 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Live music. All ages. \$6. www.facebook.com/humboldt.grange. 725-5323.

THEATER

The Underwater Bubble Show. 7 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. Using optical illusions, cutting-edge laser technology, snow cannons and bubbles in a highly interactive performance for all ages. \$25-\$39.

FOR KIDS

Family Storytime. 10:30-11 a.m. Fortuna Library, 753 14th St. A rotating group of storytellers entertain children ages 2-6 and parents at Fortuna Library. Free. www.humlib.org. 725-3460.

First 5 Playgroup Fortuna. 9:30-11:30 a.m. Gene Lucas Community Center, 3000 Newburg Road Suite B, Fortuna. Free First 5 Playgroup, a place for family fun, resouces and new friendships Free. info@glccenter.org. www.glccenter.org. 725-3300.

MEETINGS

Humboldt Cribbers. 6:15 p.m. Moose Lodge, 4328 Campton Road, Eureka. Humboldt Cribbage Club plays weekly. Seven games in summer and nine games during the season. \$8. grasshopper60@aol.com. 444-3161.

Soroptimist of McKinleyville. Third Tuesday of every month, 5:45 p.m. Luzmila's, McKinleyville, 1751 Central Ave. Monthly general meeting of a local volunteer organization working to improve the lives of women and girls. Free. aprilsousal3@gmail.com.

ETC

Bingo. 6 p.m. Moose Lodge, 4328 Campton Road, Eureka. Speed bingo, early and regular games. Doors open at 5 p.m. Games \$1-\$10.

Board Game Night. 6-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Choose from a variety of games or bring your own. All ages. Free. www.nugamesonline.com. 497-6358.

Ferndale Cribbage. 10 a.m. Our Savior's Lutheran Church, 425 Shaw Ave., Ferndale. Cards and pegs.

Katie's Krafters. 9:30-11:30 a.m. Arcata Senior Dining Center, 321 Dr. Martin Luther King Jr. Parkway. See March 12 listing.

Pokémon Trade and Play. 3-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See March 15 listing.

18 Wednesday

COMEDY

Open Mikey. 9-11:45 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Hosted by Nando Molina, Jessica Grant and Josh Barnes. Sign up early. For beginners and seasoned comics. Free. peter@savagehenrymagazine.com. www.savagehenrymagazine.com/events. 798-6333.

Stand Up Science w/Shane Mauss. 7-9 p.m. Savage

Henry Comedy Club, 415 Fifth St., Eureka. Learn and laugh as scientists and comedians come together on stage to bring you a one-of-a-kind two-hour show. \$15. www.savagehenrymagazine.com.

LECTURE

Energy Lecture. 6 p.m. Eureka Woman's Club, 1531 J St. Mahayla Slackerelli of Redwood Coast Energy Authority shares insights on the changes happening to Humboldt County's energy landscape. The talk will include how to get involved with renewable energy initiatives and the local Community Choice Energy Program. www.eurekawomansclub.org.

The Entolomataceae: A Unique and Unusual Family of Mushrooms. 7-9 p.m. Humboldt Unitarian Universalist Fellowship, 24 Fellowship Way, Bayside. David Largent, professor emeritus of Botany at Humboldt State University, presents on entolomatoid mushrooms. www.huuf.org.

MOVIES

Sci-Fi Night: Deep Red (1975). 6 p.m. Arcata Theatre Lounge, 1036 G St. A jazz pianist and a wisecracking journalist are pulled into a complex web of mystery after the former witnesses the brutal murder of a psychic. A Dario Argento film. Free w/\$5 food/bev purchase. www.arcatatheatre.com.

MUSIC

Sweet Harmony Women's Chorus. 6-8 p.m. Arcata United Methodist Church, 1761 11th St. All-female barbershop-style chorus that sings a variety of music in four-part, a cappella harmonies. Accepting new members. Ability to read music not required. barber-shophumboldt@gmail.com. (802) 490-9455, 601-8219.

FOR KIDS

Family Literacy Night with Sean Powers. 6:30 p.m. Humboldt County Library, 1313 Third St., Eureka. Audiences of all ages are mesmerized when this popular storyteller brings to life children's folktales using shadow puppets. Each child in attendance will receive a free book. Free. www.humlit.org. 445-3655.

MEETINGS

Dow's Prairie Grange. Third Wednesday of every month, 6 p.m. Dow's Prairie Grange Hall, 3995 Dow's Prairie Road, McKinleyville. Get involved in your community grange. dowsgrange@gmail.com. www.dowsprairiegrange.org. 840-0100.

ETC

Casual Magic. 4-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and connect with the local Magic community. Beginners welcome. Door prizes and drawings. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

Create Flyers in Canva. 5-6 p.m. Humboldt County Library, 1313 Third St., Eureka. We will be going over how to create effective flyers in Canva and walk you through getting started with your first design. Free. humboldtgv.org/Calendar. 269-1905.

Family Night. 4-7 p.m. Blood Bank, 2524 Harrison Ave, Eureka. The Blood Bank will make dinner and watch the kids while you donate. Free. recruit@nccbb.org. www.nccbb.org. 443-8004.

“Raise a Puppy, Change a Life - An Introduction to Puppy Raising.” 5:30 p.m. Humboldt County Agriculture Center, 5630 South Broadway, Eureka. Channel your love of dogs into service work that changes lives. Members of the Eureka Puppy Raisers, a local puppy club chapter of Guide Dogs for the Blind, welcome the public to a presentation to educate prospective volunteers about the responsibilities and requirements of becoming a volunteer puppy raiser.

19 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. See March 12 listing.

Healing Sketchbook Workshop. Third Thursday of every month, 5-6 p.m. Outer Space, 1100 M St., Arcata. Conversations About Power holds a workshop focusing on mixed-media sketchbook techniques. All levels welcome. Bring sketchbook and art supplies. Some supplies available. Free, donations appreciated. ConversationsAboutPower@gmail.com. www.conversationsaboutpower.com. 442-8413.

Playing into Transformation. 3-4:30 p.m. The Connection HPRC, 334 F St. (former Bank of America building), Eureka. See March 12 listing.

DANCE

Redwood Fusion Partner Dance. 7-10 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. See March 12 listing.

MUSIC

Humboldt Ukulele Group. Third Thursday of every month, 5:30 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. A casual gathering of strummers. Beginners welcome. \$3. dsanderl@arcatanet.com. 839-2816.

THEATER

Clue: The Musical. 8 p.m. Ferndale Repertory Theatre, 447 Main St. The popular game turned musical brings the usual suspects on stage and invites the audience to help solve the mystery of who killed Mr. Boddy. Through Apr. 12. www.ferndalerep.org.

FOR KIDS

Trinidad Library Toddler Storytime. 10-11 a.m. Trinidad Library, 380 Janis Court. See March 12 listing.

MEETINGS

350 Humboldt Monthly Meeting. Third Thursday of every month, 6-7:30 p.m. El Chipotle Restaurant, 850 Crescent Way, Sunny Brae. Meeting of the climate action organization, every third Thursday of the month. To learn more about it or to order a meal, arrive at 5:30. All are welcome. gailmail@reninet.com. 798-7382.

ETC

Katie's Krafters. 9:30-11:30 a.m. Arcata Senior Dining Center, 321 Dr. Martin Luther King Jr. Parkway. See March 12 listing.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See March 12 listing.

Heads Up This Week

The National Park Service is seeking volunteers for the Redwood National and State Parks' Thomas H. Kuchel Visitor Center. Contact Carey Wells at carey_wells@nps.gov or 465-7762.

North Group, Redwood Chapter, Sierra Club is offering four scholarships (worth \$600 each) for two overnight camps in Petrolia this summer. April 13 application deadline. To obtain an application form, e-mail sueleskiw@gmail.com or call 442-5444.

The Seven Gill Shark Review, College of the Redwoods' literary magazine, is accepting submissions of original poetry, fiction and creative nonfiction from Humboldt County community members, including staff, faculty and students. Submit of up to four pieces by noon on March 25. This includes up to two short stories or essays limited to four pages double-spaced. Entries should be emailed to david-holper@redwoods.edu.

Registration for North Coast Open Studios 2020 is open until March 18. NCOs is open to artists all over Humboldt County, of all ages and all media. For more information and links for online and printable registration, visit www.northcoastopenstudios.com.

The Redwood Arts Association invites Humboldt fiber artists to enter original work made primarily of fiber in the Focus on Fiber 2020 Exhibition. Judging by Sondra Schwetman with more than \$600 in prizes. Entries accepted through April 9. Register at www.redwoodart.us/exhibitions.htm. Contact RAA Gallery at 268-0755 or info@redwoodart.us

Scotia Band's 2020 Sewell Lufkin Memorial Scholarship is now open for applications. Awards \$500 to a Humboldt County high school graduate planning to major or minor in music at an accredited music program next fall. The application is available at www.scotiaband2.org/Scotia_Band_Scholarship.html, via email at thescotiaband@yahoo.com or direct mail (PO Box 3, Scotia, CA 95565). Candidates must also provide one letter of recommendation and a short essay summarizing their musical accomplishments and aspirations. The deadline for submissions is April 17.

The Eureka Street Art Festival is seeking artists for the third annual event Aug. 10-15 in the Henderson Center neighborhood. Learn more and apply on the website (www.eurekastreetartfestival.com) before March 13. The festival is also seeking sponsorship.

Friends of the Dunes is gearing up for the Get Outside Gear Sale and wants your old stuff. Donate or consign your gently used outdoor gear for the April 11 fundraiser. Donations accepted at the Humboldt Coastal Nature Center and at Adventures Edge in Arcata and Eureka. Call 444-1397 or visit www.friendsofthedunes.org/gearsale for more information.

Redwood Region Audubon Society is sponsoring its 15th annual student nature writing contest. Cash prizes for the best essay(s) or poem(s) on "What Nature Means to Me" by Humboldt or Del Norte County students in grades four through 12. Complete submission instructions posted at www.rras.org and at local schools.

The Student Bird Art Contest at Godwit Days seeks entries from Humboldt County students from kindergarten through high school. Complete rules and a list of suggested birds posted at www.rras.org and www.arcatamarshfriends.org, or at the Arcata Marsh Interpretive Center. Entries must be received by March 20. For information email sueleskiw1@gmail.com.

Applications for the 42nd annual Humboldt Folklife Festival are now being accepted. Applications are due March 20. Apply at www.humboldtfolklife.org. Humboldt County musicians only. For more info: humboldtfolklifefest@gmail.com.

Online registration is now open at www.godwitdays.org for the 25th annual Godwit Days Spring Migration Bird Festival April 17-19 at the Arcata Community Center. Event schedule and registration online, or call 826-7050 or (800) 908-9464.

The Humboldt Branch of Women's International League for Peace and Freedom seeks applications from Humboldt County residents for its Edilith Eckart Memorial Peace Scholarship, for projects that promote peace and/or social justice, locally or globally. Grants range from \$150-\$500. Application is available at www.wilpfhumboldt.wordpress.com and is due by 4 p.m. on April 1. Mail applications to WILPF at P.O. Box 867, Arcata, CA 95518 or email to wilpf@humboldt1.com. Call 822-5711 with questions.

The McKinleyville Community Choir is seeking new voices for its spring season. All parts (soprano, alto, tenor and bass) are welcome. You don't need to reside in McKinleyville. Carpools available. Contact Clare Greene at (831) 419-3247 or e-mail ccgreene46@gmail.com. ●

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The Way Back, Greed, Spenser Confidential

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Reviews

THE WAY BACK. A friend asked, after initially mistaking it for *The Way Way Back* (2013), if this is "that remake of *Hoosiers*." It's neither but fair enough for asking. The title doesn't give us much to go on and the story of a hard-luck high school basketball coach bringing together a group of underdogs has some notable antecedents — see above. Moving beyond the easy comparisons, though, *The Way Back* is more than the sum of its (admittedly familiar) parts.

Jack Cunningham (Ben Affleck) seems like a nice enough guy; a little anti-social, maybe, except when he's at the bar, which is most nights. His apartment could use a freshening up but it's just a place to drink a case of beer in one sitting and pass out, or to be carried back to after an evening at the watering hole. He makes it to work when he's supposed to, albeit supported by a coffee cup full of clear liquor. Estranged from his wife (Janina Gavankar), frequently at odds with his sister (Michaela Watkins), Jack clearly suffers from (and attempts to self-medicate) some unseen, unhealed wound.

But then comes an offer to coach his high school's basketball team, once a storied dynasty led by a breakout star (Jack himself) now, like that star, fallen into disarray.

In the broad strokes, *The Way Back* could fairly be called derivative, but director Gavin O'Connor (*Warrior*, 2011; *The Accountant*, 2016) finds a clean line around the more tired tropes of the genre to get at something honest and emotional. Affleck gives a full, raw, sometimes uncomfortably authentic performance and the script (by O'Connor and Brad Inglesby), with its tough second-act turn and refusal to bow to a clichéd redemption through-line, yields yet another example of

genre moviemaking as medium for storytelling of depth and significance. R. 108M. BROADWAY, MILL CREEK.

GREED. Writer-director Michael Winterbottom has a long and complicated list of credits, a great number of them collaborations with Steve Coogan (*24 Hour Party People*, 2002; *Tristram Shandy: A Cock and Bull Story*, 2005); the various iterations of *The Trip*, 2010-present). He's capable of moving across/transcending genre with seeming ease, his work more recognizable for its tone than its visual style. More often than not, that tone is satirical, although it frequently hews so close to earnestness that it can be discomfiting or even confusing.

Which, despite its objective quality and my general enjoyment, are both words I could use to describe my reaction to this, Winterbottom and Coogan's latest collaboration. Sir Richard McCreadie (Coogan), a discount fashion magnate drawing near his 60th, has planned a Roman Empire-themed birthday bash on the island of Mykonos. His ex-wife (Isla Fisher) has decamped from her mega-yacht in Monaco with her French boy-toy in tow. Sullen youngest son Finn (Asa Butterfield) reluctantly attends, overshadowed by his golden-child brother Adrian (Matt Bentley) and histrionically inclined sister Lily (Sophie Cookson), who has a "reality" TV production crew in tow. Nick (David Mitchell), a biographer tasked with wrangling Sir Richard's questionable exploits into a story that can be sold, serves as our eyes and ears.

Against the crass, toneless luxury of the birthday party, Winterbottom plays out McCreadie's origin story, from his private school days hustling cards, through his *Art of the Deal* ascension to the High Streets of the world, to

Continued on next page »

his subsequent bankruptcies and dismantling of his companies for his own financial gain, to eventual inquiries by the British government. As further counterpoint, he gives us a group of Syrian refugees living on the beach in front of the resort where the party is to be held and a functionary on the McCreadie payroll whose mother fell victim to a Sri Lankan clothing factory fire. Yeah, it's a lot; maybe too much.

The tone and ostensible theme of *Greed* seem fundamentally at odds with one another; if this is intentional, I would expect it to create unease and narrative tension. Instead, it feels as though the people making the movie were working on a different project than what I watched. The movie seems to attempt to vilify and humanize the super-rich simultaneously, with McCreadie as avatar for that predatory class. And while it is undeniably well shot, acted and edited, it feels unsuccessful in achieving its goal. R. 104M. MINOR.

SPENSER CONFIDENTIAL. I kind of remember the Robert Uhrich series *Spenser for Hire*. No matter, really, except that this is a kinda-sorta reboot based on the same (seemingly innumerable) series of books by Robert B. Parker.

Spenser (Mark Wahlberg) used to be a cop: He was too honest for the Boston PD and went to prison for assaulting his captain. Returning home, he teams up with an odd-duck MMA fighter named Hawk (Winston Duke) and his long-suffering friend and coach Harry (Alan Arkin) to clean up all the corruption in New England.

Director Peter Berg and Wahlberg have worked together a number of times, often quite successfully (*Lone Survivor*, 2013; *Deepwater Horizon*, 2016) and, for better or worse, make a certain type of hyper-masculine, heart-on-their-sleeve blue collar movie. The collaboration makes sense, as Berg has an eye for action that's both concise and fast-and-loose, which suits Wahlberg's onscreen persona.

Spenser is decidedly second-tier work for both of them, feeling a little like a made-for-TV movie at its worst (maybe especially because it so aggressively teases a next installment). But it is a more competently made action movie than most and is generally inoffensive and charming-ish. R. 111M. NETFLIX.

John J. Bennett is a movie nerd who loves a good car chase and prefers he/him pronouns.

See showtimes at www.northcoastjournal.com or call: Broadway Cinema 443-3456; Fortuna Theatre 725-2121; Mill Creek Cinema 839-3456; Minor Theatre 822-3456; Richards' Goat Miniplex 630-5000.

Opening

BIG TIME ADOLESCENCE. A high schooler (Griffin Gluck) hangs out with his older sister's reckless ex (Pete Davidson) way too much. R. 91M. MINOR.

BLOODSHOT. Vin Diesel plays a superpowered soldier who's reanimated and brainwashed to kill. PG13. 109M. BROADWAY, MILL CREEK.

CORPUS CHRISTI. Polish language drama about a young, religious convict (Bartosz Bieleń) who poses as a priest in a small town with skeletons in its closet. NR. 115M. MINOR.

EMMA. Anya Taylor-Joy stars as Jane Austen's matchmaking heroine. PG. 124M. BROADWAY.

HARRY POTTER AND THE GOBLET OF FIRE (2005). Let the Triwizard Tournament begin. PG13. 157M. BROADWAY.

THE HUNT. A dozen people are kidnapped and hunted for sport. Starring Hillary Swank and Betty Gilpin. R. 89M. BROADWAY, FORTUNA, MILL CREEK.

I STILL BELIEVE. Biopic about young Christian singer Jeremy Camp (K.J. Apa). PG. 115M. BROADWAY, MILL CREEK.

PORTRAIT OF A LADY ON FIRE. Love story about an 18th century painter (Noémie Merlant) who must surreptitiously paint the wedding portrait of another young woman (Adèle Haenel, the badass who yelled "shame" when convicted child rapist Roman Polanski won a César award). R. 122M. MINOR.

Continuing

BAD BOYS FOR LIFE. Will Smith and Martin Lawrence return to the buddy cop franchise set in Miami. R. 123M. FORTUNA.

CALL OF THE WILD. Harrison Ford stars in the Jack London adaptation opposite a computer-generated dog that looks computer generated. PG. 140M. BROADWAY, FORTUNA, MILL CREEK.

EXTRA ORDINARY. Irish comedy-horror about a reluctant medium trying to save a possessed girl from a has-been rock star/bumbling Satanist. R. 134M. MINIPLEX.

IMPRACTICAL JOKERS: THE MOVIE. Hidden-camera buffoonery on the road. PG13. 93M. BROADWAY, MILL CREEK.

THE INVISIBLE MAN. Leigh Whannell directs Elisabeth Moss as woman whose abusive ex (Oliver Jackson-Cohen) stalks her after his supposed death in a smart, original and modern take on the monster classic. R. 124M. BROADWAY, FORTUNA.

ONCE WERE BROTHERS: ROBBIE ROBERTSON AND THE BAND. Documentary on the iconic band and its frontman. R. 100M. MINOR.

ONWARD. A pair of elf siblings (Chris Pratt, Tom Holland) in a fantasy suburbia try to save their dad in this animated Pixar adventure. PG. 102M. BROADWAY, FORTUNA, MILL CREEK, MINOR.

SONIC THE HEDGEHOG. After *Cats*, this will probably be fine. With Jim Carey, Ben Schwartz and James Marsden. PG. 99M. BROADWAY, FORTUNA, MILL CREEK.

—Jennifer Fumiko Cahill ●

WORKSHOPS & CLASSES

List your class – just \$4 per line per issue! Deadline: Friday, 5pm.

Place your online ad at classified.northcoastjournal.com or e-mail: classified@northcoastjournal.com

Listings must be paid in advance by check, cash or Visa/MasterCard. Many classes require pre-registration.

Arts & Crafts

PORCELAIN PAPER CLAY DIP CASTING May 18 – 20. Call CR Workforce & Community Education for more information at (707) 476-4500. (A-0312)

POTTERY, GLASS, JEWELRY AT FIRE ARTS: SPRING SESSION: March 30-June 6 Full schedule of classes@fireartsarcata.com or call 707-826-1445 Sign-up begins February 24, 9am. 520 South G St. Arcata (A-0326)

SILVERSMITHING/JEWELRY MAKING Learn to solder, saw pierce, make rings and set stones in semi-private workshops. Workshops: March-June. Examples cabochongems.com and FIRE ARTS CENTER gallery. Info: FAC 707-826-1445 or text Karen Davidson 707-499-9503 (A-0312)

Dance/Music/Theater/Film

GUITAR/PIANO LESSONS. All ages, beginning & intermediate. Seabury Gould (707)845-8167. (DMT-1231)

REDWOOD RAKS WORLD DANCE STUDIO, OLD CREAMERY IN ARCATA. Belly Dance, Swing, Tango, Hip Hop, Zumba, African, Samba, Capoeira and more for all ages. (707) 616-6876 www.redwoodraks.com (D-1231)

STEEL DRUM CLASSES. Weekly Beginning Class: Level 2 Beginners Class Fri's. 11:15a.m.-12:45p.m. Beginners Mon's 7:00p.m.-8:00p.m. Pan Arts Network 1049 Samoa Blvd. Suite C (707) 407-8998. panartsnetwork.com (DMT-1231)

Fitness

SUN YI'S ACADEMY OF TAE KWON DO. Classes for kids & adults, child care, fitness gym & more. Tae Kwon Do Mon-Fri 5-6 p.m., 6-7 p.m., Sat 10-11 a.m. Come watch or join a class, 1215 Giuntoli Lane, or visit www.sunyisarcata.com, 825-0182. (F-1231)

Kids & Teens

POTTERY, GLASS, JEWELRY AT FIRE ARTS: SPRING SESSION: March 30-June 6 Full schedule of classes@fireartsarcata.com or call 707-826-1445 Sign-up begins February 24, 9am. 520 South G St. Arcata (K-0326)

50 and Better

OSHER LIFELONG LEARNING INSTITUTE (OLLI). Offers dynamic classes for people age 50 and over. Call 826-5880 or visit www.humboldt.edu/olli to register for classes (O-1231)

ACTING UP: THE FUNDAMENTALS OF ACTING WITH JULIE ECCLES-BENSON. Use improvisation, text work and your life experience to up your acting skills and confidence. Wed., March 25-May 6 (no class April 15) from 1-3 p.m. OLLI Members \$90. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0312)

CONNECTING HUMBOLDT: BRIDGES, TUNNELS, RAILROADS & FERRIES WITH BARRY EVANS & JERRY ROHDE. Explore the structures that connected our county across rivers, through mountains and alongside rushing torrents, including the railroads, bridges, tunnels, and ferries. Thurs., March 26 & April 2 – 1-3:30 p.m. OLLI Members \$45. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0312)

DESIGNING YOUR OWN ELDERHOOD WITH DAVID MARSHAK. Explore the concept of elderhood and consider its implications and expectations. Wed., March 25-April 8, 10:30 a.m.-12:30 p.m. OLLI Members \$60. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0312)

EVIDENCE-BASED PRINCIPLES FOR COMPLETING A FULL LIFE WITH DR. BRIAN MISTLER, DR. JAMIE JENSEN, & DR. MICHAEL FRATKIN. Medicine has advanced to extraordinary improvements in the length of our survival. Yet, the quality of our dying by some measures has never been worse. The Full Life Institute in collaboration with ResolutionCare Network unpack this paradox and illuminate pragmatic principles empowering you and those you love to die well. Tues., March 24 from 10:30 a.m.-4:30 p.m. OLLI Members \$70. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0312)

LIGHTENING YOUR LOAD: HOW TO GET RID OF YOUR STUFF FOR GOOD! WITH LOUISA ROGERS. Take control of your possessions, and create a spacious, life-enhancing environment. Keep clutter out of your life for good! Wed., March 25 & April 1, 1-3 p.m. OLLI Members \$45. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0312)

LUST FOR LANGUAGE WITH BARRY EVANS. Delve into how we learn language, spoken vs. written language, regional dialects, universal grammar and more. Wed., March 25 – 1-3:30 p.m. OLLI Members \$35. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0312)

Spiritual

EVOLUTIONARY TAROT Ongoing classes, private mentorships and readings. Carolyn Ayres. 442-4240 www.tarotofbecoming.com carolyn@tarotofbecoming.com (S-1231)

HUMBOLDT UNITARIAN UNIVERSALIST FELLOWSHIP. We are here to change lives with our love. Services at 9am and 11am on Sunday. Child care is provided. 24 Fellowship Way, off Jacoby Creek Rd., Bayside. (707) 822-3793, www.huuf.org. (S-0130)

LIFE WITHOUT LIMITS Sequoia Conference Center May 15th 16th 17th DavidSandercott.com

SOTO ZEN MEDITATION Sunday programs and weekday meditation in Arcata locations; Wed evenings in Eureka, arcatazengroup.org Beginners welcome, call for orientation. (707) 826-1701 (S-1231)

Therapy & Support

ALCOHOLICS ANONYMOUS. We can help 24/7, call toll free 1-844 442-0711. (T-1231)

SEX/ PORN DAMAGING YOUR LIFE & RELATIONSHIPS? Confidential help is available. 707-825-0920, saahumboldt@yahoo.com (T-1231)

SMARTRECOVERY.ORG 707 267 7868. (T-0423)

SMOKING POT? WANT TO STOP? www.marijuana-anonymous.org (T-1231)

Vocational

40-HOUR WILDLAND FIRE SCHOOL Mar 16 - 21. Call CR Workforce & Community Education for more information at (707) 476-4500. (V-0312)

BOOKKEEPING BASICS FOR BUSINESS OWNERS: Understand your bookkeeping and learn to choose the best bookkeeping system for your business. Tues., March 24, 5:30-7:30 pm, www.humboldt.edu/sbdc or call 707-826-3731. (V-0312)

BUILD YOUR FIRST E-COMMERCE WEBSITE: Create your own e-commerce website in this hands-on step-by-step workshop. Sat., March 28, 10:00 a.m.-2:00 p.m., www.humboldt.edu/sbdc or call 707-826-3731. (V-0312)

BUILDING FINANCIAL PROJECTIONS: Prepare cash flow projections, profit and loss projections, and more! For small business owners. Wed., March 25, 5:30-7:30 pm, www.humboldt.edu/sbdc or call 707-826-3731. (V-0312)

FREE AMERICAN SIGN LANGUAGE CLASSES Call College of the Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-0514)

FREE BEGINNING LITERACY CLASS Call College of The Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-0514)

FREE COMPUTER SKILLS CLASS Call College of the Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-0514)

FREE ENGLISH AS A SECOND LANGUAGE CLASSES Call College of the Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-0514)

FREE GED/HISET PREPARATION Call College of the Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-0514)

FREE LIVING SKILLS FOR ADULTS WITH DISABILITIES Call College of the Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-0514)

GED TESTING Earn your GED. Call Workforce and Community Education for more information or to schedule your appointment at (707) 476-4500. (V-0312)

HISTORY OF CANNABIS Mar 23 - Apr 15. Call CR Workforce & Community Education for more information at (707) 476-4500. (V-0312)

INCIDENT SAFETY AWARENESS FOR HIRED VENDORS Trainings available in March. Call CR Workforce & Community Education for more information at (707) 476-4500. (V-0312)

MICROSOFT BEGINNING ACCESS Apr 7-16. Call CR Workforce & Community Education for more information at (707) 476-4500. (V-0312)

NOTARY IN EUREKA Apr 2. Call CR Workforce & Community Education for more information at (707) 476-4500. (V-0312)

NOTARY IN KLAMATH Mar 31. Call CR Workforce & Community Education for more information at (707) 476-4500. (V-0312)

REAL ESTATE CORRESPONDENCE Become a Real Estate Agent. Start anytime! Call Workforce and Community Education for more information at (707) 476-4500. (V-0312)

SECURITY GUARD AND CPR Apr 21 - May 6. Call CR Workforce & Community Education for more information at (707) 476-4500. (V-0312)

SERVSAFE MANAGER CERTIFICATE Apr 7. Call CR Workforce & Community Education for more information at (707) 476-4500. (V-0312)

Wellness & Bodywork

DANDELION HERBAL CENTER CLASSES WITH JANE BOTHWELL. Herbal & Traditional Healing in Greece with Thea Parikos. May 22 - June 2, 2020. Discover the beauty, aromas, traditional and modern uses of many medicinal plants on this amazing journey of learning to the Aegean island of Ikaria. Beginning with Herbs. Sept 16 -Nov 4, 2020, 8 Wed. evenings. Learn medicine making, herbal first aid, and herbs for common imbalances. 10-Month Herbal Studies Program. Feb - Nov 2021. Meets one weekend per month with three camping trips. Learn in-depth material medica, plant identification, flower essences, wild foods, formulations and harvesting. Register online www.dandelionherb.com or call (707) 442-8157. (W-0507)

REFLEXOLOGY TRAINING Starts April 24 Find out more at www.reflexologyinstruction.com or call instructor Alexandra Seymour 707-822-5395 (W-0326)

YOUR CLASS HERE

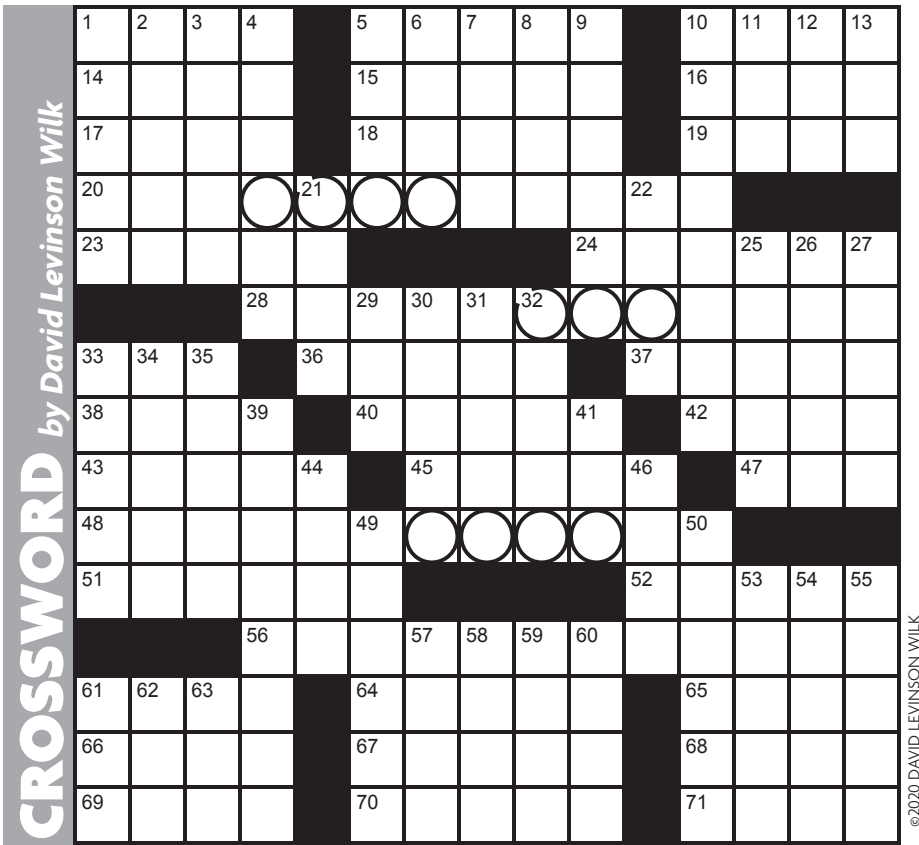


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ACROSS

- Longtime Mississippi senator Cochran
- Bad thing to get from your boss
- One of 14 lands neighboring China
- Mann's man
- Ibsen's "___ Gabler"
- "___ can't get up!"
- 1998 Sarah McLachlan hit
- It's often heard at a ballpark
- Nutritionist's plan
- Louise Brown became the first when she was born on 7/25/1978
- Worthless stuff
- Explorer Vasco ___
- Anwar Sadat's vice president and successor
- "Freeze! ___!"
- John who pioneered the steel plow
- Slack-jawed

- Commercial prefix meaning "convenient to use"
- ___-garde
- Partner of ready and willing
- Words before fat and lean, in a nursery rhyme
- "To recap ..."
- Part of a sch. year
- Not connected (with)
- Where boxers get exercise
- Kind of board whose name features two foreign words meaning "yes" back-to-back
- Inane ... or a hint to what's found in each group of this grid's circled letters
- Powerful person
- Prefix with liberal or conservative, but not moderate

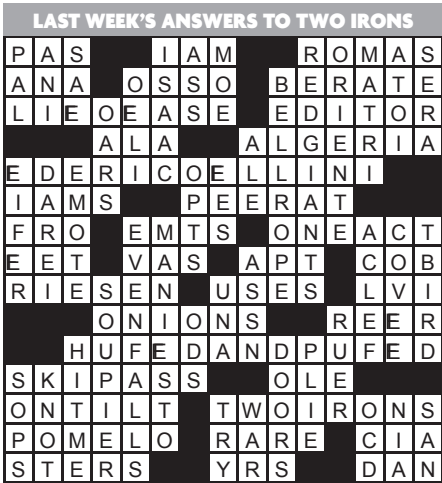
- Swing a scythe, say
- Top-notch
- Unleash upon
- Gallery on the Thames
- Polliwog's place
- Bouillabaisse seasoning
- Apple's first location?

DOWN

- "___ Be Alright" (2002 Alan Jackson country hit)
- "Napoleon Dynamite" star Jon
- Stem (from)
- Rachel who was Debbie Downer in a series of "SNL" sketches
- Holier-than-___
- 70-Across, for one
- Narrow advantage
- Not much, as of lotion
- Hit soundtrack album

- of 1980
- Pop star who launched the Born This Way foundation in 2011
- Darth Vader's nickname as a boy
- Dedicated work
- Trainer's command
- Eliminated by a ref's decision
- ___ ghanouj
- Many Israelis
- Kind of syrup
- Eddie Murphy's role in "Coming to America"
- "Moby-Dick" setting
- Author Shute of "On the Beach"
- Neighbor of a Pakistani
- Intelligence community?
- Coiner of the term "Oedipus complex"
- Gas-X competitor

- Means of tracking wildlife
- Like some night vision
- King who died in his teens
- "Just the Two ___" (1981 hit)
- Speak Persian?
- Remark from Don Rickles
- Eva Perón's maiden name
- "___ you loud and clear"
- Online dating site that uses the slogan "Mazel tov for finding love"
- "Quaking" tree
- "Ugh!"
- Courtroom fig.
- Study, study, study
- Duchess of Cambridge, to friends
- Ceiling
- Hippo campus?
- Raggedy ___





Jeremiah Scott
September 18, 1936
- March 7, 2020



Jeremiah R. Scott, Jr. ("Jerry") of Humboldt County passed away at age 83 at his home in Eureka on March 7, 2020.

His long, exemplary life was an enduring testament to excellence of character, interest in others, strength of convictions and devotion to his family and close friends. He was a patriot in the best sense of that word, serving his nation, his community, and his family.

Jerry was born in Fortuna, CA on September 18, 1936, the son of Faye Townsend Scott and Jeremiah Scott, Sr., then Fortuna Police Judge and City Attorney.

In 1938 with the election of his father to the office of Humboldt County District Attorney the family moved to Eureka. Jerry was joined by sisters Esther Gayle Scott Hoopes, Beverly Ann Scott, Lou Ella Scott Eden, Rebecca Scott Tannenhaus, and Elizabeth Tubbs.

Jerry attended Eureka City Schools and graduated from Eureka High School in 1954. At EHS he played football for Coach Jay Willard (1951-53). The 1952 football team was undefeated. Jerry had a lifelong memory of being a Logger football team game captain in 1953 when Eureka lost to the Fortuna Huskies for the first time in the then 43 year history of rivalry. A lifelong football fan, the last game he attended was the night the St. Bernard Crusaders won the state championship last fall.

Jerry attended Westminster College (1954-1958) in Fulton, Missouri, site of the 1946 Winston Churchill Iron Curtain Speech, where he was a member of Beta Theta Pi fraternity.

Upon graduation from Westminster College with a Bachelor of Arts degree in June 1958, he was commissioned as an officer in the U. S. Army infantry. He served eight years active and reserve duty. He enjoyed being with his brothers-in-arms. In 1964, as the company commander of the local Army Reserve unit, he deployed to the floods in the Eel River Bottoms.

Jerry graduated from Santa Clara University School of Law in 1963 with a Juris Doctor degree. After law school Jerry returned to Humboldt County to join his father in the Scott & Scott law firm. The Scott law firm served Humboldt County for over 84 years. He served as the founding attorney and general counsel for the Humboldt Bay Harbor, Recreation and Conservation District and served in that capacity for thirty years (1974-2004). He devoted expertise and effort to several Harbor District projects: Woodley Island Marina Construction, Fields Landing Boat Building and Repair Facility, King Salmon revetment and erosion protector project, Humboldt Bay harbor entrance and channel deepening, and maintenance projects. For a lawyer who handled hundreds of divorce cases in Humboldt County, he was most proud of when he could convince a client to go home and try to work things out. His law partners over the years included Roman E. Pavlich, Michael K. Robinson and Judge Larry Killoran.

Jerry served as a member of the Eureka City Schools Board of Trustees 1968-1974 and Cutten School Board 1975-1989. He was a member of Humboldt Masonic Lodge, No 79, Scottish Rite, 32nd degree Mason, Aahmes Redwood Shrine Club, Ingomar Club and Eureka Kiwanis Club. Jerry served as a trustee, Past Vice President and President of the Humboldt County Historical Society and enjoyed writing about Humboldt County history on numerous subjects in the Humboldt County Historical Society Magazine as a contributing editor.

While in law school in 1960 Jerry met Mary Griswold, then a second grade school teacher in Los Altos and a loyal Oregon State Beaver alum. Jerry and Mary were married June 25, 1961 in Portland, Oregon. They are the devoted parents of McGregor W. Scott (Jennifer), former Shasta County District Attorney and United States Attorney for the Eastern District of California, Judge Stuart Jeremiah Scott (Lisa), Santa Clara County Superior Court Judge, and Catherine A. Scott, Director of Student Services, St. Bernard's Academy and Independent Educational Consultant.

Mary and Jerry celebrated their 58th wedding anniversary last year. They enjoyed travel, Oregon State football games, and entertaining family and friends at their mountain homestead, "Scotland" in southern Humboldt County. He was often accompanied to "Scotland" by close friends Mark Allen and Jeff Wilson.

Jerry was an engaging and social person who would tell stories of sports, family, military history and Humboldt history. His memory for detailed information made for delightful and intelligent conversation. His friends and family often commented, "Jerry never met a stranger".

Jerry was often heard to comment on his good fortune in finding Mary as his life mate. His greatest pride with Mary were the achievements of their children and grandchildren. Mary and Jerry are the proud grandparents of McGregor Griswold Scott, Spencer James Scott, Mitchell William Scott, Morgan Faye Scott, Jeremiah Paul (JP) Scott, and Mary Claire Scott. They seldom missed a grandchild's graduation, award ceremony or game.

Jerry was supportive of his nieces and nephews: Bradley S. Hoopes, Jeffrey C. Hoopes, Preston L. Hoopes, Allison Hoopes Strate, Ralph Johnson III, Jay Johnson, Terry Newell, Jana Eden, Jennifer Campbell, Andrew Campbell, Heather Campbell and Lindy Murrish and several grandnieces and grandnephews. He was preceded in death by his devoted step-mother, Nora H. Scott. Jerry attributed the favorite elements of his life to Nora's affirmative devotion to him and the family.

Jerry often expressed gratitude for the support of family and friends in his lifelong enjoyment of Humboldt County. He observed the best years of Humboldt County were in the 1940's and 50's when everyone worked at a job and a society with no drugs.

Jerry lived a life which will be remembered for who he was as much as what he accomplished. You always knew exactly where you stood with Jerry Scott. His polished professionalism combined with his integrity, caring for others, delightful humor, and an adventurous spirit to lay a path for a life well lived.

A celebration of Jerry's life will be held on Saturday, March 14 at 11:00 at the First United Methodist Church in Eureka immediately followed by a reception.

The family asks that in memory of Jeremiah Scott, donations please be made to either St. Bernard Academy at 222 Dollison Street, Eureka, CA 95501 or the Humboldt County Historical Society at 703 Eighth Street, Eureka, CA 95501.

NOTICE TO CONTRACTORS CALLING FOR BIDS

Owner: Cuddeback Union School District

Bid Deadline: Bid Date: March 24, 2020 @ 10:00 am

Place of Bid Receipt: Infinity Communications & Consulting, Inc. 4909 Calloway Dr. Bakersfield, CA 93312

Project Name: Structured Cabling & Network Electronics for Cuddeback Union School District

Project Number: 0135-20C.2

Place Plans are on File: <https://www.infinitycomm.com/menus/projects.html> & www.usac.org
Infinity Communications & Consulting, Inc. 4909 Calloway Dr. Bakersfield, CA 93312

In accordance with Section 7057 of the Business and Professions Code, a Contractor with a "C-7 or C-10" license may bid.

A Mandatory Pre-Bid Meeting will be conducted on **March 13, 2020 at 10:00am** at Cuddeback Union School District Office, located at: 300 Wilder Road, Carlotta, CA 95528.

This meeting is Mandatory, ALL Contractors attending will be required to sign in at the time of arrival and are also required to stay for the duration of the Pre-Construction Meeting.

All questions concerning this project should be directed to:

Ray Valenzuela

Infinity Communications & Consulting, Inc.

(661) 716-1840 office (661) 716-1841 fax

p2bids@infinitycomm.com

Each bid must conform and be responsive to the contract documents.

The projects and services depend on partial funding from the E-rate program. The OWNER expects each Contractor to make themselves thoroughly familiar with any rules or regulations regarding the E-rate program. All contracts entered into as a result of these Form 470's will be contingent upon specific funding by the SLD at the percentage rate submitted. The percentage rate applicable to a particular Form 471 is the maximum that the District is liable for. The Contractor will be responsible to bill the government (USAC) for the balance. No billing or work shall be commenced before April 1, 2020. On the day of the bid the Contractor shall supply their Service Provider Identification Number (SPIN) and must certify that their SPIN is "current".

This project is anticipated to start after April 1, 2020, and is anticipated to have a duration of 120 days. All work shall be completed per the project schedule but no later than the project finish date. Liquidated damages in the amount of \$500.00/day are included in this contract. All work shall be completed per the project schedule but no later than September 30, 2021.

The OWNER reserves the right to reject any or all bids and/or waive any irregularities or informalities in any bids or in the bidding process. Each bid package will be awarded separately and independent of one another. The OWNER may, at their option, choose to award the projects to one contractor or any combination of contractors.

The OWNER has determined the general prevailing rate of per diem wages in the locality in which this work is to be performed for each craft or type of worker needed to execute this contract. These rates are on file at the SCHOOL DISTRICT office located at location. Copies may be obtained upon request. A copy of these rates shall be posted at each job-site. The schedule of per diem wages is based upon a working day of eight (8) hours. The rate for holiday and overtime work shall be at least time and one-half.

It shall be mandatory upon the contractor to whom the contract is awarded (CONTRACTOR), and upon any subcontractor under him, to pay not less than the said specified rates to all works employed by them in the execution of the contract. It is the CONTRACTOR'S responsibility to determine any rate change that may have or will occur during the intervening period between each issuance of written rates by the Director of Industrial Relations. During the Work and pursuant to Labor Code §1771.4(a)(4), the Department of Industrial Relations shall monitor compliance with prevailing wage rate requirements and enforce the Contractor's prevailing wage rate obligations.

Each Bidder must be a DIR Registered Contractor when submitting a Bid Proposal. The Bid Proposal of a Bidder who is not a DIR Registered Contractor when the Bid Proposal is submitted will be rejected for non-responsiveness. All Subcontractors identified in a Bidder's Subcontractors' List must be DIR Registered contractors at the time the Bid Proposal is submitted. The foregoing notwithstanding, a Bid Proposal is not subject to rejection for non-responsiveness for listing Subcontractor the Subcontractors List who is/are not DIR Registered contractors if such Subcontractor(s) complete DIR Registration pursuant to Labor Code §1771.1(c)(1) or (2). Further, a Bid Proposal is not subject to rejection if the Bidder submitting the Bid Proposal listed any Subcontractor(s) who is/are not DIR Registered contractors and such Subcontractor(s) do not become DIR Registered pursuant to Labor Code §1771.1(c)(1) or (2), but the Bidder, if awarded the Contract, must request consent of the District to substitute a DIR Registered Subcontractor for the non-DIR Registered Subcontractor pursuant to Labor Code §1771.1(c)(3), without adjustment of the Contract Price or the Contract Time.

This project is subject to compliance monitoring and enforcement by the Department of Industrial Relations

No bidder may withdraw his bid for a period of **THIRTY (30) DAYS** after the date set for the opening of the bids.

A BID BOND shall be required and shall be supplied with the CONTRACTOR'S bid on the day of the bid. All bids shall be presented under sealed cover and accompanied by one of the following forms of bidder's security: cash, a cashier's check, certified check, or a bidder's bond executed by an admitted surety insurer, made payable to the trustees. The security shall be in an amount equal to at least 10 percent of the amount bid. A bid shall not be considered unless one of the forms of bidder's security is enclosed with it.

A Payment Bond and Performance Bond for contracts over \$25,000.00 **WILL BE** required prior to the execution of the contract. The Payment and Performance Bond shall be in the form called for in the contract documents. Payment Bond and Performance Bond shall be provided upon receipt of the **Notice to Proceed**. Performance and Payment bonds shall be supplied prior to the beginning of construction. A Certificate of Insurance shall be required as well before work can begin.

Pursuant to the provisions of the Public Contract Code, Sections 22300, CONTRACTOR may substitute certain securities for any funds withheld by OWNER to ensure their performance under the contract. At the request and expense of CONTRACTOR, securities equivalent to any amount withheld shall be deposited, at the discretion of the OWNER, with either OWNER or with a state or federally chartered bank, as the escrow agent, who shall then pay any funds otherwise subject for retention to CONTRACTOR. Upon satisfactory completion of the contract, the securities shall be returned to the CONTRACTOR.

Securities eligible to investment shall included those listed in Government Code, Section 61430, bank and savings and loan certificates of deposit, interest bearing demand deposit accounts, standby letters of credit, or any other security mutually agreed to by CONTRACTOR and OWNER. CONTRACTOR shall be the beneficial owner of any securities substituted for funds withheld and shall receive any interest on them. The escrow agreement shall be essentially similar to the one indicated in the General Conditions.

In accordance with Education Code section 17076.11, this district has a participation goal for disabled veteran business enterprises of at least 3 percent per year of the overall dollar amount of funds allocated to the district by the State Allocation Board pursuant to the Leroy F. Greene School Facilities Act of 1998 for construction or modernization and expended each year by the school district. Prior to, and as a condition precedent for final payment under any contract for such project, the contractor shall provide appropriate documentation to the district identifying the amount paid to disabled veteran business enterprises in conjunction with the contract, so that the district can assess its success at meeting this goal.

Cuddeback Union School District Erate Public Works 2020-2021.

NOTICE OF PETITION TO ADMINISTER ESTATE OF DONNA J. BROWN CASE NO. PR2000052

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of DONNA J. BROWN

A PETITION FOR PROBATE has been filed by Petitioner RACHELLE HOLLINGSWORTH

In the Superior Court of California, County of Humboldt. The petition for probate requests that RACHELLE HOLLINGSWORTH be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on March 26, 2020 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 6.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for

Special Notice form is available from the court clerk. ATTORNEY FOR PETITIONER: THOMAS B. HJERPE, ESQ. LAW OFFICE OF HJERPE & GODINHO, LLP 350 E STREET, FIRST FLOOR EUREKA, CA 95501 707-442-7262 Filed: February 24, 2020 SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT

2/27, 3/5, 3/12 (20-071)

NOTICE OF PETITION TO ADMINISTER ESTATE OF MARY ANN BROBISKY CASE NO. PRI900284

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of MARY ANN BROBISKY A PETITION FOR PROBATE has been filed by Petitioner JAMES BROBISKY In the Superior Court of California, County of Humboldt. The petition for probate requests that JAMES BROBISKY be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on March 12, 2020 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 6.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person

interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. ATTORNEY FOR PETITIONER: Susan Bradley Krant 450 Siskiyou Blvd., Suite 3 Ashland, OR 97520 (541) 488-1225 Filed: February 11, 2020 SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT

2/27, 3/5, 3/12 (20-072)

Public Sale

Notice is hereby given that the undersigned intends to sell the personal property described below to enforce a lien imposed on said property pursuant to sections 21700 -21716 of the Business and Professions Code, Section 2328 of the UCC, Section 535 of the Penal Code and provisions of the Civil Code.

The undersigned will be sold at public auction by competitive bidding on the 13th day of March, 2020, at 11:00 AM on the premises where said property has been stored and which are located at INDIANOLA STORAGE, 673 Indianola Cutoff, Eureka, County of Humboldt, State of California. The Following units will be sold:

Jenny Yang - unit #150 - Misc. Household items Caitlin Goughnour - unit #313 - Misc Household items

Purchase must be paid for (cash only) and removed at the time of the sale, with the unit left broom clean. Sale is subject to cancellation in the event of settlement between owner and obligated party. Owner reserves the right to bid. Call 442-7613. Indianola Storage, Jerry Avila, bond # 0327592

3/5, 3/12 (20-077)

SUMMONS CASE NUMBER: CV2000166

NOTICE TO DEFENDANT: DOE PERSONAL REPRESENTATIVE of the ESTATE OF PATRICIA MILLER, and DOES I through 100 YOU ARE BEING SUED BY PLAINTIFF: WESTERN LIVING CONCEPTS, INC., d.b.a. Timber Ridge at Eureka, Renaissance

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use

for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these

nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/self-help), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case. The name and address of the court is: SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 Fifth Street, Eureka, CA 95501 The name, address, and telephone number of the plaintiff's attorney, or plaintiff without an attorney is: John S. Lopez, Tamara C., Falor, Justin T. Buller, Harland Law Firm LLP, 212 G Street, Suite 201, Eureka,

CA 95501, (707) 444-9281 Date: JAN 30 2020

3/5, 3/12, 3/19, 3/26 (20-078)

FICTITIOUS BUSINESS NAME STATEMENT 20-00101

The following person is doing Business as

CALIFORNIA ROWING REPAIR

Humboldt 3312 N Street Eureka, CA 95503

Lillian J Judevine 3312 N St Eureka, CA 95503 Travis J Wills-Pendley 708 Patrick Ct Arcata, CA 95521

The business is conducted by a General Partnership.

NOTICE INVITING BIDS

1. Notice is hereby given that the Governing Board of the Rio Dell School District ("District"), of the County of Humboldt, State of California, will receive sealed bids for the Eagle Prairie Elementary School Project ("Project") up to, but not later than, 1 pm, on Tuesday March 24, 2020, and will thereafter publicly open and read aloud the bids. All bids shall be received at the office of the Eagle Prairie Elementary School located at 95 Center St., Rio Dell, California, 95562.
2. Each bid shall be completed on the Bid Proposal Form included in the Contract Documents, and must conform and be fully responsive to this invitation, the plans and specifications and all other Contract Documents. Copies of the Contract Documents are available for examination at Humboldt Builder's Exchange, www.humbx.com.
3. Each bid shall be accompanied by cash, a cashier's or certified check, or a bidder's bond executed by a surety licensed to do business in the State of California as a surety, made payable to the District, in an amount not less than ten percent (10%) of the maximum amount of the bid. The check or bid bond shall be given as a guarantee that the bidder to whom the contract is awarded will execute the Contract Documents and will provide the required payment and performance bonds and insurance certificates within ten (10) days after the notification of the award of the contract.
4. The successful bidder shall comply with the provisions of the Labor Code pertaining to payment of the generally prevailing rate of wages and apprenticeships or other training programs. The Department of Industrial Relations has made available the general prevailing rate of per diem wages in the locality in which the work is to be performed for each craft, classification or type of worker needed to execute the contract, including employer payments for health and welfare, pension, vacation, apprenticeship and similar purposes. Copies of these prevailing rates are available to any interested party upon request and are online at http://www.dir.ca.gov/DLSR. The Contractor and all Subcontractors shall pay not less than the specified rates to all workers employed by them in the execution of the Contract. It is the Contractor's responsibility to determine any rate change.
5. The schedule of per diem wages is based upon a working day of eight hours. The rate for holiday and overtime work shall be at least time and one half.
6. The substitution of appropriate securities in lieu of retention amounts from progress payments in accordance with Public Contract Code §22300 is permitted.
7. Pursuant to Public Contract Code §4104, each bid shall include the name and location of the place of business of each subcontractor who shall perform work or service or fabricate or install work for the contractor in excess of one-half of one percent (1/2 of 1%) of the bid price. The bid shall describe the type of the work to be performed by each listed subcontractor.
8. No bid may be withdrawn for a period of sixty (60) days after the date set for the opening for bids except as provided by Public Contract Code §§5100 et seq. The District reserves the right to reject any and all bids and to waive any informalities or irregularities in the bidding.
9. Minority, women, and disabled veteran contractors are encouraged to submit bids. This bid is subject to Disabled Veteran Business Enterprise requirements.
10. This project is subject to prevailing wage requirements and bidder and its subcontractors are required to pay all workers employed for the performance of this project no less than the applicable prevailing wage rate for each such worker. If this project is for a public works project over \$25,000 or for a maintenance project over \$15,000, bidder acknowledges that the project is subject to compliance monitoring and enforcement by the California Department of Industrial Relations in accordance with California Labor Code sections 1725.5 and 1770 et seq.
11. Each bidder shall possess at the time the bid is awarded the following classification(s) of California State Contractor's license: Class B.
12. [Optional] By approving these bid documents for the Project, the Governing Board finds that the Project is substantially complex and unique and therefore requires a retention amount of __% for the following reasons: _____.
13. _____ Bidders' Conference. A mandatory bidders' conference will be held at _____ on _____, 20__ at _____ .m. for the purpose of acquainting all prospective bidders with the Contract Documents and the Project site. Failure to attend the conference will result in the disqualification of the bid of the non-attending bidder.

____X No Bidders' Conference.

Rio Dell School District By: Angela Johnson

DATED: March 5, 2020 Publication Dates: 1) March 5, 2020 2) March 12, 2020

NOTICE INVITING BIDS

1. **Bid Submission.** City of Fortuna ("City") will accept sealed bids for its Citywide Striping and Unsignalized Intersection Improvement Project ("Project"), by or before March 26, 2020, at 3:00 p.m., at the office of GHD Inc., located at 718 Third Street, Eureka, California, at which time the bids will be publicly opened and read aloud.
2. **Project Information.**
 - 2.1 **Location and Description.** The Project is comprised of roadway and pedestrian improvements at various locations within the City of Fortuna. The project includes but is not limited to the placement and construction of pavement striping and markings, signage, enhanced signage and the removal of existing asphalt pavement markings and signage. Construction is expected to begin in May 2020.
 - 2.2 **Time for Completion.** The Project must be completed within 60 Working Days from the start date set forth in the Notice to Proceed. City anticipates that the Work will begin on or about May 15, 2020, but the anticipated start date is provided solely for convenience and is neither certain nor binding.
3. **License and Registration Requirements.**
 - 3.1 **License.** This Project requires a valid California contractor's licenses for one of the following classifications combinations:
 - A - General Engineering Contractor and C-32 - Parking and Highway Improvement Contractor
 - C-10 - Electrical, C-8 - Concrete Contractor and C-32 - Parking and Highway Improvement Contractor
 - C-10 - Electrical, D-6 - Concrete Related Services and C-32 - Parking and Highway Improvement Contractor
 - C-45 Sign Contractor and C-32 - Parking and Highway Improvement Contractor
 - 3.2 **DIR Registration.** City may not accept a Bid Proposal from or enter into the Contract with a bidder, without proof that the bidder is registered with the California Department of Industrial Relations ("DIR") to perform public work pursuant to Labor Code § 1725.5, subject to limited legal exceptions.
4. **Contract Documents.** The plans, specifications, bid forms and contract documents for the Project, and any addenda thereto ("Contract Documents") may be downloaded from City's website located at: <http://www.friendlyfortuna.com>. A printed copy of the Contract Documents are available for review at the following locations:
 1. Fortuna City Hall, at 621 11th Street, Fortuna CA, 95540, or
 2. GHD Inc. at 718 Third Street, Eureka CA, 95501.

Contractors may obtain a hard copy of the Contract Documents from GHD Inc. for nonrefundable fee of forty dollars (\$40) per set.

Contractors are encouraged to contact GHD Inc. (707-443-8326) to be added to the plan holders list for distribution of any Bid Addendum's or supplemental bidding information.
5. **Bid Security.** The Bid Proposal must be accompanied by bid security of ten percent (10%) of the maximum bid amount, in the form of a cashier's or certified check made payable to City, or a bid bond executed by a surety licensed to do business in the State of California on the Bid Bond form included with the Contract Documents. The bid security must guarantee that within ten days after City issues the Notice of Potential Award, the successful bidder will execute the Contract and submit the payment and performance bonds, insurance certificates and endorsements, and any other submittals required by the Contract Documents and as specified in the Notice of Potential Award.
6. **Prevailing Wage Requirements.**
 - 6.1 **General.** Pursuant to California Labor Code § 1720 et seq., this Project is subject to the prevailing wage requirements applicable to the locality in which the Work is to be performed for each craft, classification or type of worker needed to perform the Work, including employer payments for health and welfare, pension, vacation, apprenticeship and similar purposes.
 - 6.2 **Rates.** These prevailing rates are on file with the City and are available online at <http://www.dir.ca.gov/DLSR>. Each Contractor and Subcontractor must pay no less than the specified rates to all workers employed to work on the Project. The schedule of per diem wages is based upon a working day of eight hours. The rate for holiday and overtime work must be at least time and one-half.
 - 6.3 **Compliance.** The Contract will be subject to compliance monitoring and enforcement by the DIR, under Labor Code § 1771.4.
7. **Performance and Payment Bonds.** The successful bidder will be required to provide performance and payment bonds, each for 100% of the Contract Price, as further specified in the Contract Documents.
8. **Substitution of Securities.** Substitution of appropriate securities in lieu of retention amounts from progress payments is permitted under Public Contract Code § 22300.
9. **Subcontractor List.** Each Subcontractor must be registered with the DIR to perform work on public projects. Each bidder must submit a completed Subcontractor List form with its Bid Proposal, including the name, location of the place of business, California contractor license number, DIR registration number, and percentage of the Work to be performed (based on the base bid price) for each Subcontractor that will perform Work or service or fabricate or install Work for the prime contractor in excess of one-half of 1% of the bid price, using the Subcontractor List form included with the Contract Documents.
10. **Instructions to Bidders.** All bidders should carefully review the Instructions to Bidders for more detailed information before submitting a Bid Proposal. The definitions provided in Article 1 of the General Conditions apply to all of the Contract Documents, as defined therein, including this Notice Inviting Bids.
11. **Estimated Cost.** The estimated construction cost is approximately \$200,000.00.
12. **Retention Percentage.** The percentage of retention that will be withheld from progress payments is 5%.
13. **Disadvantaged Business Enterprises (DBE) Goal:** For this contract, the City has included DBE goal of 7% Percent. Bidders need not achieve the percentage stated as a condition of award.

By: Siana Emmons, City Clerk Date: February 26, 2020

NOTICE INVITING BIDS

1. **Bid Submission.** City of Fortuna ("City") will accept sealed bids for its Zone 4/6 Waterline Intertie and Strong's Creek Culvert Project ("Project"), by or before April 9, 2020, at 2:00p.m., at Fortuna City Hall, located at 621 11th Street, Fortuna, California, at which time the bids will be publicly opened and read aloud.
2. **Project Information.**
 - 2.1 **Location and Description.** The Project is located near and adjacent to Fortuna's Newburg Park as well as along Rohnerville Road to North Loop Road, and is described as follows: The Project is generally described as the installation of approximately 2,245 feet of 8" PVC C900 water main with all appurtenances, approximately 40 feet of Ductile Iron Pipe under a bridge crossing, a PRV assembly, and culvert repair including RSP at Strong's Creek.
 - 2.2 **Time for Completion.** The Project must be completed within 90 calendar days from the start date set forth in the Notice to Proceed. City anticipates that the Work will begin on or about May 20, 2020, but the anticipated start date is provided solely for convenience and is neither certain nor binding.
3. **License and Registration Requirements.**
 - 3.1 **License.** This Project requires a valid California contractor's license for the following classification(s): Class A General Contractor.
 - 3.2 **DIR Registration.** City may not accept a Bid Proposal from or enter into the Contract with a bidder, without proof that the bidder is registered with the California Department of Industrial Relations ("DIR") to perform public work pursuant to Labor Code § 1725.5, subject to limited legal exceptions.
4. **Contract Documents.** The plans, specifications, bid forms and contract documents for the Project, and any addenda thereto ("Contract Documents") may be downloaded from City's website located at: <http://www.friendlyfortuna.com>. A printed copy of the plans are available at Fortuna City Hall plans counter at 621 11th Street, Fortuna CA.
5. **Bid Security.** The Bid Proposal must be accompanied by bid security of ten percent of the maximum bid amount, in the form of a cashier's or certified check made payable to City, or a bid bond executed by a surety licensed to do business in the State of California on the Bid Bond form included with the Contract Documents. The bid security must guarantee that within ten days after City issues the Notice of Potential Award, the successful bidder will execute the Contract and submit the payment and performance bonds, insurance certificates and endorsements, and any other submittals required by the Contract Documents and as specified in the Notice of Potential Award.
6. **Prevailing Wage Requirements.**
 - 6.1 **General.** Pursuant to California Labor Code § 1720 et seq., this Project is subject to the prevailing wage requirements applicable to the locality in which the Work is to be performed for each craft, classification or type of worker needed to perform the Work, including employer payments for health and welfare, pension, vacation, apprenticeship and similar purposes.
 - 6.2 **Rates.** These prevailing rates are on file with the City and are available online at <http://www.dir.ca.gov/DLSR>. Each Contractor and Subcontractor must pay no less than the specified rates to all workers employed to work on the Project. The schedule of per diem wages is based upon a working day of eight hours. The rate for holiday and overtime work must be at least time and one-half.
 - 6.3 **Compliance.** The Contract will be subject to compliance monitoring and enforcement by the DIR, under Labor Code § 1771.4.
7. **Performance and Payment Bonds.** The successful bidder will be required to provide performance and payment bonds, each for 100% of the Contract Price, as further specified in the Contract Documents.
8. **Substitution of Securities.** Substitution of appropriate securities in lieu of retention amounts from progress payments is permitted under Public Contract Code § 22300.
9. **Subcontractor List.** Each Subcontractor must be registered with the DIR to perform work on public projects. Each bidder must submit a completed Subcontractor List form with its Bid Proposal, including the name, location of the place of business, California contractor license number, DIR registration number, and percentage of the Work to be performed (based on the base bid price) for each Subcontractor that will perform Work or service or fabricate or install Work for the prime contractor in excess of one-half of 1% of the bid price, using the Subcontractor List form included with the Contract Documents.
10. **Instructions to Bidders.** All bidders should carefully review the Instructions to Bidders for more detailed information before submitting a Bid Proposal. The definitions provided in Article 1 of the General Conditions apply to all of the Contract Documents, as defined therein, including this Notice Inviting Bids.
11. **Site Visit.** A site visit will be held on March 31, 2020 at 2:00 p.m., at the following location: Newburg Park Parking Lot to acquaint all prospective bidders with the Contract Documents and the Worksite. The site visit is not mandatory. A bidder who fails to attend a mandatory site visit may be disqualified from bidding.
12. **Estimated Cost.** The estimated construction cost is \$275,000.

By: Siana Emmons, City Clerk Publication Date: March 12, 2020

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The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Lilian Judevine, Partner
This February 11, 2020
KELLY E. SANDERS
by kt, Humboldt County Clerk

2/20, 2/27, 3/5, 3/12 (20-064)

FICTITIOUS BUSINESS NAME STATEMENT 20-00105
The following person is doing Business as
HIDDENWAYS/SMOOTH

Humboldt
451 Conklin Creek Rd
Petrolia, CA 95558

Rainmaker Properties LLC California 201315910116 321 S. Main Street Sebastopol, CA 95472

The business is conducted by a Limited Liability Corporation. The date registrant commenced to transact business under the fictitious business name or name listed above on January 15, 2020 I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s David Brite, Member
This February 18, 2020
KELLY E. SANDERS
by sc, Humboldt County Clerk

2/27, 3/5, 3/12, 3/19 (20-066)

FICTITIOUS BUSINESS NAME STATEMENT 20-00142
The following person is doing Business as
SUNNYSIDE UP THRIFT ART

Humboldt
1184 Spear Avenue
Arcata, CA 95521

Seyide S Ozruh 1184 Spear Avenue Arcata, CA 95521

The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a

misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Seyide S Ozruh
This March 9, 2020
KELLY E. SANDERS
by sc, Humboldt County Clerk

3/12, 3/19, 3/26, 4/2 (20-084)

FICTITIOUS BUSINESS NAME STATEMENT 20-00110
The following person is doing Business as
OPEN DOOR WOMEN'S HEALTH CENTER

Humboldt
3798 Janes Road Suite 5
Arcata, CA 95521

670 9th Street Suite 203
Arcata, CA 95521

Open Door Community Health Centers CA 0615813 670 9th Street Suite 203 Arcata, CA 95521

The business is conducted by a Corporation. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Stacy Watkins, Chief Administrative Officer
This February 14, 2020
KELLY E. SANDERS
by kl, Humboldt County Clerk

2/27, 3/5, 3/12, 3/19 (20-068)

FICTITIOUS BUSINESS NAME STATEMENT 20-00114
The following person is doing Business as
ALMIRANTE

Humboldt
1085 I Street
Arcata, CA 95521

4163 Jacoby Creek Rd
Bayside, CA 95524

Rafael A Tamayo-Cordova 4163 Jacoby Creek Rd Bayside, CA 95524

Rebecca K Fukui 4163 Jacoby Creek Rd Bayside, CA 95524

The business is conducted by a Married Couple. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and

Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Ravael Arturo Tamayo Cordova, Owner
This February 21, 2020
KELLY E. SANDERS
by tn, Humboldt County Clerk

3/5, 3/12, 3/19, 3/26 (20-076)

FICTITIOUS BUSINESS NAME STATEMENT 20-00135
The following person is doing Business as
HUMBOLDT SPICE CO

Humboldt
2275 School St.
Fortuna, CA 95540

PO Box 571
Fortuna, CA 95540

Katie J Edgmon 2275 School St. Fortuna, CA 95540

The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Katie J. Edgmon, Owner
This March 5, 2020
KELLY E. SANDERS
by kt, Humboldt County Clerk

3/12, 3/19, 3/26, 4/2 (20-083)

FICTITIOUS BUSINESS NAME STATEMENT 20-00116
The following person is doing Business as
SEASIDE HERBS AND OILS

Humboldt
2334 Sutter Rd
McKinleyville, CA 95519

Genevieve A Noggle 2334 Sutter Rd McKinleyville, CA 95519

The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Genevieve Noggle, Owner/Operator
This February 24, 2020
KELLY E. SANDERS
by tn, Humboldt County Clerk

2/13, 2/20, 2/27, 3/5 (20-070)

FICTITIOUS BUSINESS NAME STATEMENT 20-00122
The following person is doing Business as
BEAUTY BY THE KING

Humboldt
408 7th St Suite R
Eureka, CA 95501

Jeffrey G King 110 New St Eureka, CA 95503

Kayla ACS King 110 New St Eureka, CA 95503

The business is conducted by a General Partnership. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Jeff King, Partner
This February 27, 2020
KELLY E. SANDERS
by kl, Humboldt County Clerk

3/5, 3/12, 3/19, 3/26 (20-073)

FICTITIOUS BUSINESS NAME STATEMENT 20-00124
The following person is doing Business as
STRATEGIC PLANNING & PROJECT MANAGEMENT

Humboldt
1525 I Street
Eureka, CA 95501

PO Box 1033
Eureka, CA 95502

Lynette C Mullen 1525 I Street Eureka, CA 95501

The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct.

REQUEST FOR QUALIFICATIONS (RFQ) FOR LEGAL SERVICES

The City Council of the City of Fortuna (“City”) invites interested law firms and individuals to submit written proposals to provide legal services to the City and the City Council.

The City Council of the City of Fortuna is looking for an experienced law firm or individual to serve as City Attorney. The firm or individual will act as legal representative of the City and advisor to the City Council, Mayor, City Manager, City staff, and various boards and commissions of the City. This position requires an experienced executive-level attorney who can provide expert assistance and solid legal advice as well as provide routine legal services for the City of Fortuna. The selected firm or individual will analyze issues and advise the City Council of the legal aspects of policy decisions and action matters, and perform other work as required.

Complete Details of the RFQ and the Required Submittal Directions, can be found at friendlyfortuna.com

All proposals are due by 4:00 pm on Friday, March 27, 2020.

Submitted by: Buffy Gray Deputy City Clerk: 03/09/2020

PUBLIC NOTICE

THE HOUSING AUTHORITY OF THE CITY OF EUREKA

NOTICE IS HEREBY GIVEN that the Housing Authority of the City of Eureka intends to amend it Admissions and Continued Occupancy Policy (ACOP). A copy of the proposed changes will be available for review at the Housing Authority office located at 735 W. Everding Street, Eureka, CA. A public meeting for the purpose of receiving comments on the proposed changes to the Admissions and Continued Occupancy Policy will be held in our conference room on Tuesday, the **14th of April 2020 at 3:00pm – 4:00pm**. The Housing Authority will receive comments regarding the proposed changes starting **March 16th, 2020 through the close of business on April 17th, 2020.**

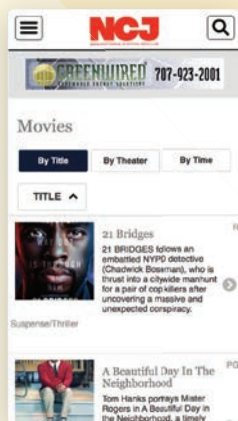


The Housing Authority hours of operation are 9:00am – 4:30pm, Monday through Friday, alternating every other Friday an off day.



MOVIE TIMES. TRAILERS. REVIEWS.

Browse by title,
times and theater.



northcoastjournal.com

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Lynette C Mullen, Owner
This February 28, 2020
KELLY E. SANDERS
by ss, Humboldt County Clerk

3/5, 3/12, 3/19, 3/26 (20-075)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME FILE NO. 17-00166

The following person(s) have abandoned the use of the fictitious business name SEASIDE HERBS AND OILS

Humboldt

1321 Silverado Ave
McKinleyville, CA 95519

The fictitious business name was filed in HUMBOLDT County on March 22, 2017

Melissa R Coleman

1321 Silverado Ave
McKinleyville, CA 95519

This business was conducted by: An Individual

/s/ Melissa Coleman, Owner & Operator

This statement was filed with the HUMBOLDT County Clerk on the date February 24, 2020

I hereby certify that this copy is true and correct copy of the original statement on file in my office
Kelly E. Sanders
s/ ss, Deputy Clerk
Humboldt County Clerk

2/27, 3/5, 3/12, 3/19 (20-069)

ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME FILE NO. 19-00515

The following person have abandoned the use of the fictitious business name STRONG & CO Humboldt

326 Shamrock Lane #A
Blue Lake, CA 95525

PO Box 94

Blue Lake, CA 95525

The fictitious business name was filed in HUMBOLDT County on: N/A

Scott J Strong

326 Shamrock Lane #A

Blue Lake, CA 95525

This business was conducted by: An Individual

/s/ Scott J Strong, Owner

This statement was filed with the HUMBOLDT County Clerk on the date February 17, 2020

I hereby certify that this copy is true and correct copy of the original statement on file in my office
Kelly E. Sanders
s/ tn, Deputy Clerk
Humboldt County Clerk

2/27, 3/5, 3/12, 3/19 (20-067)

Opportunities

AMERICAN STAR PRIVATE SECURITY

Is now hiring. Clean record.
Drivers license required.
Must own vehicle. Apply at
922 E Street, Suite A, Eureka
(707) 476-9262.



**ENVIRONMENTAL
SCIENTIST: COMPLIANCE**
Full-time, Benefits, Hourly
in McKinleyville. Compliance for watershed restoration, cannabis cultivation & rural land development. Bachelor's degree required. Due March 17. www.pacificwatershed.com/news-events

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Seeking full-time motivated individuals eager to develop and manage sales programs across print, web and mobile platforms.

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HOUSE MANAGER FOR ADULT RESIDENTIAL CARE HOME IN FORTUNA

Also Direct Support Position available. Must pass background clearance. Experience a must. Call Tina 808 345 7685

Hiring?

Post your job
opportunities
in the *Journal*.



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northcoast
journal.com



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Are you passionate about making a difference in your community? Are you tired of mundane cubicle jobs and want to join a friendly, devoted community with limitless potential?

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Education Community.**

Many diverse positions to choose from with great benefits, retirement packages, and solid pay. Learn more and apply today at hcoe.org/employment

*Find what you're looking
for in education!*



@ncj_of_humboldt



Northcoast Children's Services

INTERPRETER, Arcata

Assist in interpreting in class, at parent meetings & on home visits for children & families. Bilingual Spanish req. Must have 6 months exp. working w/ children & families. Prefer 6-12 units in ECE. P/T 10-15 hrs/wk \$13.00-\$14.33/hr. **Open Until Filled**

TEMP ASSISTANT TEACHER, McKinleyville

Assist staff in day-to-day operation of the classroom for a preschool prog. 6-12 ECE units preferred or enrolled in ECE classes & have 6 months exp. working w/ children. P/T Temporary 26 hrs/wk (M-Thurs). \$13.00-\$14.33/hr. **Open until Filled.**

SUBSTITUTES-Humboldt and Del Norte County

Intermittent (on-call) work filling in for Classroom Assistant, Assistant Teachers, Cooks/Assistant Cooks or occasional childcare for parent meetings. Req. exp. working w/ children or cooking. \$13.00/hr. No benefits. Submit Schedule of Availability form w/app.

Submit applications to:

Northcoast Children's Services

1266 9th Street, Arcata, CA 95521

For addtl info & application
please call 707- 822-7206

or visit our website at
www.ncsheadstart.org

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whatsgood](http://northcoastjournal.com/whatsgood)

Have a tip? Email jennifer@northcoastjournal.com

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Difference**
IN YOUR COMMUNITY

California
MENTOR
Family Home Agency

Call Sharon at
(707) 442-4500

California MENTOR is seeking families with an available bedroom in their home to share with an adult with special needs. Receive ongoing support and a generous, monthly payment.

MentorsWanted.com



K'ima:w Medical Center

an entity of the Hoopa Valley Tribe, is seeking applicants for the following positions:

PURCHASING AND PROPERTY COORDINATOR, FT/REGULAR

DEADLINE TO APPLY IS 5 PM, MARCH 13, 2020.

DIABETES CLERK/DATA COORDINATOR, FT/REGULAR

DEADLINE TO APPLY IS 5 PM, MARCH 13, 2020.

LICENSED VOCATIONAL NURSE, FT/TEMPORARY

DEADLINE TO APPLY IS 5 PM, MARCH 20, 2020.

DENTAL ASSISTANT, FT/TEMPORARY

DEADLINE TO APPLY IS 5 PM, MARCH 18, 2020.

MEDICAL ASSISTANT, FT/TEMPORARY

DEADLINE TO APPLY IS EXTENDED
TO 5 PM, MARCH 18, 2020.

CLINICAL LABORATORY SCIENTIST, FT/REGULAR

DEADLINE TO APPLY IS 5 PM, MARCH 13, 2020.

DIABETES PROGRAM MANAGER/DIABETES EDUCATOR, FT/REGULAR

DEADLINE TO APPLY IS EXTENDED
TO 5 PM, MARCH 13, 2020.

MENTAL HEALTH CLINICIAN, FT/REGULAR

DEADLINE TO APPLY IS 5 PM, MARCH 13, 2020.

PHYSICIAN FT, CONTRACT

PHARMACIST FT, CONTRACT

DEADLINE TO APPLY IS EXTENDED
TO 5 PM, MARCH 31, 2020.

CERTIFIED ALCOHOL AND DRUG COUNSELOR, FT/REGULAR

PARAMEDIC, FT/TEMPORARY AND ON-CALL
DEADLINE TO APPLY IS 5 PM, MARCH 31, 2020.

ALL POSITIONS ARE OPEN UNTIL FILLED,
UNLESS OTHERWISE SPECIFIED

For an application, job description, and additional information, contact: K'ima:w Medical Center, Human Resources, PO Box 1288, Hoopa, CA, 95546 or call **530-625-4261**, ext. 211 or 226, or email: hr.kmc@kimaw.org for a job description and application. You can also check our website listings for details at kimaw.org. Resume and CV are not accepted without a signed application.

We're Hiring!

We are looking for compassionate medical staff to help us provide thoughtful, patient-focused care to the community.

Mad River Community Hospital Our family taking care of yours
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LEGALS? 442-1400 x314



Millwright (Night Shift) Position

Micro-brewery of premium plant nutrients and soil mixes seeking a highly experienced, hardworking and reliable individual to join our Maintenance department and fill the role of Millwright to help us continue to deliver the best possible product and support to our customers and help us grow! Full time position includes benefits.

The Millwright is responsible for assembling, disassembling, maintaining, fabricating and repairing machinery and other equipment.

Millwright Essential Functions:

- Consult with management to help determine the best layout for machines, equipment, or other elements.
- Transport machines, equipment, or other elements to desired location.
- Assemble machines, equipment, or other elements from their component parts, ensuring detailed directions and specifications are adhered to.
- Complete routine and preventive maintenance for all machines, equipment, and other elements.
- Troubleshoot and diagnose problems with machines, equipment, or other elements.
- Assist in minor and major repairs of machines, equipment, or other elements.
- Disassemble machines, equipment, or other elements to their component parts.
- Carefully organize and catalog component parts.
- Transport machines, equipment, or other elements after disassembly.
- Fabricate, treat, or repair surfaces, parts or other elements as needed.

To Apply:

To apply please reply to this ad or bring your resume and complete an Application for Employment in person at 1900 Bendixsen Street, Samoa, CA at the North Gate entrance to the Fairhaven Business Park. Pre-employment drug screen required. or visit www.foxfarm.com.



LEGALS? 442-1400 x314

NORTH COAST CO-OP

HUMAN RESOURCES DIRECTOR

ESSENTIAL FUNCTIONS

- Manage training and development of staff
- Maintain compliance with federal, state and local labor laws, and with internal policies and procedures
- Represent the company in union negotiations
- Recruitment, hiring, onboarding
- Conduct exit interviews and investigations, resolve grievances, meet with shop stewards, monitor day-to-day implementation of policies
- Manage the employee life cycle and administration of employee services, including health benefits and leaves of absence
- Provide leadership in emergency/accident situations
- Coordinate ADA dialogue and needs
- Investigate and manages harassment and discrimination claims
- Work collaboratively to achieve the goals of this cooperatively governed triple-bottom-line company

COMPETENCIES

- 4-year college or university degree; or 4-10 years' related experience; or equivalent combination of education and experience
- Previous experience with union labor relations, preferably in retail/grocery
- Ability to lead HR functions effectively, with more than 100 employees
- Proficiency with an HRIS
- Experience with workers' comp
- Excellent with change management strategies and practices
- Experience with health insurance and 401(k) audits
- Proven ability to create and foster a diverse and inclusive workplace

Salary Range \$60K-\$80K
Fully Benefited Position
15% Store Discount

**To submit your application,
resume and cover letter visit**
www.northcoast.coop



"Healthy mind, body and spirit for generations of our American Indian Community."

New opportunities at United Indian Health Services!

Help us continue toward our vision - A healthy mind, body, and spirit for generations of our American Indian Community.

One way we work toward this goal is by being an integrated health organization. Our divisions include: Medical, Dental, Behavioral Health, Vision and Community Health and Wellness.

We strive to bring members of the community together so they can not only be unified in ensuring the best care is provided to their families, but also help in preserving Native culture through education, community outreach, and medicine.

UIHS offers an excellent work life balance. Our clinic is open Monday through Friday, from 8 am-5 pm. Fulltime employees enjoy 3 weeks of paid time off per year, as well as 11 paid Holidays. Other benefits include: comprehensive health care plans for individuals and families, 4% matched retirement plans, and loan repayment programs.

Current employment opportunities include:

Medical Assistant - Arcata and Crescent City

Registered Dental Assistant - Arcata

Nurse Manager - Arcata

Member Service

Representative - Arcata

Our job application and all of our open opportunities with full job descriptions are on our website unitedindianhealthservices.org/jobs. Email application, cover letter and resume to UIHS-Recruiting@crihb.org

Serving the Native American Community since 1970. In accordance with 42 CFR 136.42 American Indian Preference shall be given.

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FORCE CHANGE. THE FEELING WILL CHANGE ALL BY ITSELF.

Come join our team as an On-Call case manager, recovery coach, nurse, cook, or housekeeper. AM/PM/NOC shifts. Incredible opportunities to get psych training and experience, as well as get your foot into our 20-facility California wide organization. FT&PT (& benefits) available with experience. Apply at: 2370 Buhne Street, Eureka 707-442-5721



CITY OF FORTUNA **UTILITY WORKER II**

\$32,447.66 - \$39,477.54 PER YEAR.
FULL-TIME

Under the direct supervision of the Lead Utility Worker and general supervision of the Utilities Superintendent and/or Public Works Director, to inspect, clean, maintain, replace and repair the City's water distribution and sewer collection systems; to read meters; to clean, test and rebuild meters; to operate, inspect and perform routine maintenance and repair of water and sewer pump stations; to perform maintenance work at the City's wastewater treatment plant facilities as needed; to perform underground construction work; and to do related work as required. Must be 18 and have valid CDL.

Complete job description and required application available at friendlyfortuna.com or City of Fortuna, 621 11th Street, Fortuna, CA 95540, (707) 725-7600.

Applications deadline is 4:00 pm on
Friday, March 27, 2020.



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Changing Tides Family Services increases the health and success of children, youth, families, and individuals

Mental Health Support Specialist
\$18.30/hour (part-time)

Clinician/Bilingual Clinician
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(707) 444-8293

www.changingtidesfs.org

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Soils Production Laborer

FoxFarm Soil & Fertilizer Company is currently seeking dedicated, hardworking and reliable individuals to join our team as Soils Production Laborer and help us grow! Day and night shifts are available for this full time entry level position.

Main Duties & Responsibilities:

The Soils Production Laborer is responsible for performing the tasks involved in the production of finished soil products such as bagging product, sealing bags, palletizing finished goods, assembling boxes, restocking supplies, and general housekeeping. Fast paced position requires continuous standing/walking and repetitive lifting of up to 70 pounds.

Working with FoxFarm you can expect a fantastic company culture, exceptional professionalism and excellence every day, common courtesy and mutual respect, pride of craftsmanship, quality of life, and to work with a great team of people!

How to Apply:

To apply please complete an Application for Employment in person at 1900 Bendixsen Street, Samoa, CA at the North Gate entrance to the Fairhaven Business Park, or visit www.foxfarm.com for an Application for Employment. Drug screen required. Pay Rate: \$15.04/hour EOE





SoHum Health is HIRING

Interested applicants are encouraged to visit and apply online at www.SHCHD.org or in person at 733 Cedar Street, Garberville (707) 923-3921

CURRENT JOB OPENINGS

NURSE MANAGER -- EMERGENCY DEPT/ACUTE

Full Time Position. Critical Access ER/Acute Department Nursing Manager; 4-bed Emergency room & 9-bed Acute care unit, seeking a Nurse Manager to provide leadership, administrative responsibility and oversight of the ER and Acute care departments. Current California RN license required. BSN, PALS, & ACLS required. Minimum 2 years ER experience required. Minimum 1 year Management Experience strongly preferred.

HUMAN RESOURCES ASSISTANT

Part Time position, 24 hours a week. Provide support to the Human Resources Director. Job duties include, but not limited to: Maintain confidential personnel files and personnel actions, assist the HRD with HR projects, provide clerical and operational support to the HR dept., assist with benefit enrollment, maintain online Learning Management System, and interact with and provide information to job applicants, employees, department heads, and other agencies. High school diploma or equivalent required. Two years of experience working in human resources, office administration, or closely related field strongly preferred. Must possess strong office administration skills and be proficient in Microsoft products. Must be proficient in reading and writing in English.

RERRERALS COORDINATOR

Full-time position Monday to Friday in our outpatient Rural Health Clinic. Responsibilities include excellent customer service, obtaining authorization for patient services, processing referrals, communicating with patients, managing incoming medical records, and verifying provider documentation and fees with daily patient census. Effective computer, software, and phone skills required. Minimum one year experience in medical office or healthcare facility highly preferred.

LICENSED VOCATIONAL NURSE – CLINIC & HOME VISITS

Full Time position, 8 or 10 hr. shifts, 4 or 5 days a week, Monday - Friday. Current California LVN license and BLS certification required. Work 8 or 10 -hour shifts in our outpatient Rural Health Clinic and at patient homes.

LICENSED VOCATIONAL NURSE – SKILLED NURSING FACILITY

Full Time, Part Time or Per Diem, 12 hour shifts. Current LVN license and CPR certification required. Work 12-hour shifts in our 8-bed skilled nursing facility.

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Must be personable, have a reliable vehicle, clean driving record and insurance. News box repair skills a plus.

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AND DESCRIPTIONS

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ON FACEBOOK: [WWW.FACEBOOK.COM/
YUROKTRIBEHUMANRESOURCES](http://WWW.FACEBOOK.COM/YUROKTRIBEHUMANRESOURCES)

FOR MORE INFORMATION CALL
(707) 482-1350 EXTENSION 1376



Redwood Community
Action Agency
is hiring for the
following positions:

Energy Services Weatherization Field Crew

Position is fulltime with complete benefit package
and the pay rate is \$16 hour.

Go to www.rcaa.org for the required
employment application and full job description,
or go to 904 G St, Eureka.

ALL POSITIONS ARE OPEN UNTIL FILLED.



CITY OF FORTUNA POLICE CHIEF \$120,000 PER YEAR

This is a contract position
and final salary is subject to
negotiation with the City Manager and approval
by City Council. Under administrative direction
of the City Manager, to plan, organize,
direct, and coordinate the law enforcement
and crime prevention functions of the City;
to ensure the protection of life, property, and
individual rights of all community members
through public engagement and enforcement of
applicable laws and ordinances; to develop and
administer various programs including but not
limited to animal control, traffic safety, parking
control and emergency services; to manage a
volunteer program; prepare and administer the
department budget; supervise subordinate staff
and provide highly responsible and complex
administrative support to the City Manager.

Complete job description and required
application available at friendlyfortuna.com
or City of Fortuna, 621 11th Street, Fortuna,
CA 95540, (707) 725-7600.

Applications deadline is 4:00 pm on
Friday, March 27, 2020.



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(707) 445.9641

PREFERRED EMPLOYER SOLUTIONS, DBA

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**Chief of Materials • Buyer and Planner
Estimator • Chip Lab Technician
Client Services Associate
Real Estate Admin. • Mail Clerk
Optician Trainee • HR Director
Project Coordinator • Receptionist
Warehouse Laborers**



Dentist & Physician Position

Southern Trinity Health Services, Inc. (STHS) is a federally qualified health center that provides Behavioral Health, Dental, and Medical services. STHS prides itself on satisfying patient needs, providing high quality medical and dental services, and offering patient comfort that is second to none. STHS has an outstanding Associate opportunity for an experienced Physician and General Dentist to join us in serving in this underserved area of Northern California in Scotia, and assist us in continuing to provide a strong commitment to long-term care for the whole family.

Full Time Associate Benefits Package:

- Company paid professional liability insurance.
- Continuing education reimbursements.
- Medical Insurance.
- Dental Plan.
- Life Insurance.
- Vision Insurance.
- Short Term Disability (state provided).
- 5 Paid sick days, 11 paid holidays, 3 weeks of paid vacation.
- Eligible to apply for student loan repayment with the federal government.

Required Skills:

- Comfortable treating patients of all ages.
- CA Licensure/DEA.
- Medicare and Medi-Cal enrolled preferred, but not required.

You will enjoy:

- Highly trained and dedicated staff to support you.
- No Day-to-Day headaches of Managing a Practice.
- Guaranteed base salary, with additional performance incentives based on production.
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For more information, please contact Human Resources at
707-764-5617 ext. 211, or email at hr@sthsclinic.org

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2015 Audi A3 2.0 Premium TDI Diesel, 43 MPG! #02520 \$18,995
2016 Kia Forte EX Leather, 35 MPG! #03820 \$16,995
2017 Honda Civic Sport Turbo, Hatchback #04720 \$16,995
2016 Toyota Corolla LE Plus 29/38 MPG, B/U Cam #38519 \$15,995
2013 Audi A3 2.0 TDI Leather, Moonroof #45919 \$14,995
2015 Chevy Volt Premium Leather, Nav #00820 \$14,995
2013 Honda Civic EX-L Leather, B/U Cam #09020 \$13,995
2017 Hyundai Elantra Low Miles, 38 MPG! #02420 \$13,995
2012 Volkswagen Passat TDI SE Diesel, 40 MPG! #09120 \$13,995
2016 Chrysler 200 Limited 36 MPG, SHARP! #04420 \$13,995
2015 Honda Civic LX B/U Cam, 39 MPG! #00920 \$12,995
2017 Honda Fit LX B/U Cam, 36 MPG! #46619 \$12,995
2015 Honda Civic LX B/U Cam, 36 MPG! #05020 \$11,995
2012 Mini Cooper Countryman Leather, Moonroof #44819 \$11,995
2012 Toyota Camry SE Leather, Moonroof, 4 Cyl #34619 \$11,995
2013 Chevy Volt Plugin Hybrid Electric, Nav #07320 ... \$10,995
2016 Hyundai Accent SE Hatchback, 38 MPG! #06720 .. \$10,995
2008 Nissan Altima 2.5 SV 38 MPG, Nice! #05120 ... \$10,995
2011 Volkswagen CC Sport Turbo, Leather #47419 \$17,995
2010 Hyundai Elantra Moonroof, 34 MPG! #33419 \$6,995

TRUCKS

2015 Ford F-350 Lariat 4x4 Crewcab, LOADED! #07119 . \$40,995
2017 Ford F-250 Super Duty 4x4 Crewcab #32419 \$40,995
2014 GMC Sierra 1500 SLT Crew Cab, Nav #06320 . \$32,995
2015 Ford F-150 Lariat 4x4 Super Crewcab #06219 .. \$32,995
2016 GMC Canyon SLE Diesel Crewcab #04320 \$31,995
2016 Ford F-150 XLT Super Crew Ecoboost #29419 \$31,995
2015 Toyota Tundra SR5 4x4 Crewmax #03620 \$30,995
2016 Toyota Tacoma 4WD TRD Off-Road Pkg 46K miles #35519 \$30,995
2014 Chevy Silverado 1500 LT 4x4 Crewcab #29319 \$29,995
2012 Toyota Tundra 4x4 Crewcab, LOW MILES! #38429 .. \$29,995
2015 Ram 1500 Tradesman EcoDiesel, Quad Cab #42719 . \$28,995
2017 Nissan Titan SV 4x4 Crewcab, Like New! #01119 .. \$28,995
2017 Ford F-150 XL 4x4 Camper Shell #31119 \$26,995
2014 Toyota Tacoma Double Cab PreRunner 5' Bed #33919 \$26,995
2016 Ram 1500 Big Horn Diesel, Crewcab #02920 ... \$25,995
2012 Toyota Tundra TRD 4x4, Double Cab #45319 \$18,995
2015 Ram Pickup 1500 1500 5.7L HEMI, Long Bed #05920 .. \$16,995
2009 Honda Ridgeline RTL 4WD Leather, Moonroof #34819 \$15,995
2008 Chevy Silverado 2500 LT1 4x4 Diesel, Crewcab #13719 \$15,995
2011 Ford F-150 XL SuperCab, Camper Shell #40719 \$14,995
1999 Dodge Ram 2500 Diesel, Winch #30119 \$12,995

SUVs & VANS

2018 GMC Yukon SLT 4WD Moonroof, 3rd Row, Leather #13318 \$43,995
2016 Toyota 4Runner SR5 4WD 3rd Row Nav #32619 .. \$33,995
2017 Ford Edge Sport LOADED, LIKE NEW! #31419 \$31,995
2013 Jeep Wrangler Unlimited Sahara 6 Spd Man #31719 \$28,995
2018 Subaru Crosstrek 2.0i Premium AWD, Low Miles #05720 \$24,995
2015 Ford Explorer Sport 3rd Row, AWD, LOADED! #35319 \$24,995
2014 Ford Edge Titanium AWD Loaded! #02120 \$22,995
2016 Chevy Express Passenger Van Seats 15 #03020 .. \$21,995
2015 Dodge Durango Limited 3rd Row Leather #01320 .. \$21,995
2014 Acura MDX 3rd Row, Navigation #32119 \$21,995
2018 Chevy Equinox LT 4WD, Turbo, 30 MPG! #38919 \$20,995
2014 Lexus RX 350 Leather, Moonroof #00420 \$19,995
2015 Mazda CX-9 3rd Row, Leather #19219 \$19,995
2012 Toyota Highlander Limited AWD, 3rd Row #07420 . \$18,995
2015 Subaru Outback 2.5i Premium AWD, Extra Clean #07120 . \$16,995
2015 Mazda CX-9 Touring 3rd Row, Leather #34018 \$16,995
2017 Hyundai Santa Fe Sport AWD, Bluetooth #39919 ... \$16,995
2014 Chevy Express Passenger Van Seats 8 #02220 ... \$15,995
2013 Toyota Rav4 XLE AWD, Nav, Like New! #07620 \$15,995
2013 Nissan Armada SV 3rd Row, 4WD #06420 \$15,995
2012 Buick Enclave 3rd Row, Leather #03920 \$13,995

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ALDERPOINT – LAND/PROPERTY - \$395,000

±70 Flat acres w/ .5 mile of Eel River frontage featuring cabin, outbuildings, power, meadows, and views!

PHILLIPSVILLE – LAND/PROPERTY - \$120,000
±5 Acres in gated community w/ 2 small building sites, year-round creek, small spring. OMC!



NEW LISTING!

RIO DELL – LAND/PROPERTY - \$399,000

±14 Acres in Rio Dell! Spring, flat tillable land, and subdivision potential. City lot across the street included in sale. Adjacent parcels also listed for sale.

HOOPA – HOME ON ACREAGE - \$199,000
Flat, usable ±.65 parcel, fully fenced, w/ Mill Creek frontage, fruit trees, 2 cabins w/ bath & electric.



WILLOW CREEK – LAND/PROPERTY - \$85,000

Almost an acre with power and community water at the property line as well as an undeveloped spring. Residential Suburban zoning.

MAD RIVER – LAND/PROPERTY - \$199,000
±40 Acres w/southern exposure, pond, meadows, lg flats, cabin, outbuildings, w/views of Ruth Lake.



WILLOW CREEK – HOME ON ACREAGE - \$335,000

±.45 Acres with 3/2 home in sunny Willow Creek! Property features redwood decks, on-demand water, and detached garage with guest room!

DINSMORE – HOME ON ACREAGE - \$599,000
±15 Acre riverfront w/ pond, 2 /2 home, 2/1 guest cabin, patio, shop, gardens & greenhouse.



CUTTEN – LAND/PROPERTY - \$495,000

±9.25 Acres in Cutten/Ridgewood area! Property has redwoods, open meadows, a skid road, and the potential to subdivide.



FORKS OF SALMON – LAND/PROPERTY - \$299,000

Versatile ±26.6 acre property featuring Salmon River frontage, offers meadows, well, flat topography, and power to the parcel.

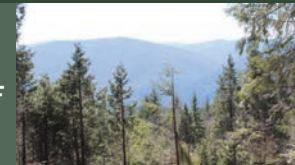
EUREKA – LAND/PROPERTY - \$135,000
2 Eureka lots totaling ±.14 acres. With permits paid for 2 commercial buildings and city services, these parcels are ready to go!



FORTUNA – LAND/PROPERTY - \$1,300,000

±24 Acres overlooking the Eel River with development/subdivision potential! Property has public utility access and owner may carry.

WEITCHPEC – LAND/PROPERTY - \$360,000
±200 Acres w/ water, flats, good roads, cabin, shop. 250,000 BF merchantable timber.



KING SALMON – LAND/PROPERTY - \$99,000

Three parcels totaling ±.4 acres on the canal in King Salmon. Water and power on the property.

WILLOW CREEK – LAND/PROPERTY - \$385,000
±160 Remote acres featuring meadows, building sites, developed well, and Grass Creek frontage!



JUNCTION CITY – LAND/PROPERTY - \$130,000

±23 Flat acres 10 mins from Weaverville, features a year round creek, Highway 299 frontage, and motivated Sellers!

39773 HIGHWAY 299, WILLOW CREEK - \$355,000
Trinity River views, easy access & development potential. Agricultural zoning w/ Rural Residential improvements..



SALMON CREEK – HOME ON ACREAGE - \$749,000

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